

Institute Highlights

Encore Performance of *En Plein Air, Eave's Monodrama for the Museum*

Enjoy a special performance by Christopher Eaves of his theatrical event created especially for the *Impressionist Giverny* exhibition.

Immersive Interactive Lessons in Creativity, Drama, and Improvisation

Working with professional actor, director, and educator, Eaves, participants will gain a variety of theatrical skills to be used in the classroom.

Behind-the-Scene Tours of the Historic Griswold House

The Griswold House has been restored as a boardinghouse for the Lyme Art Colony, circa 1910. The tour will outline the major interpretive themes and how they link to Connecticut's curriculum goals.

Curator-Guided Tour of the *Impressionist Giverny* Exhibition

Take a guided tour of the summer's blockbuster exhibition with the Museum's curator. The exhibition features 51 paintings created by American painters in France.

Opportunities to Paint *En Plein Air* Like the American Impressionists

Get all the artistic supplies you need to make a painting along the banks of the Lieutenant River.

Who's Who in the Teaching Cast

Christopher Eaves is the artistic director of eavesdrop®, the New York City performance and arts education collective. He served as a teaching artist and associate artistic director of the nationally renowned arts education organization Artsgenesis for twelve years—designing and instructing arts residencies and professional developments at educational institutions throughout the United States. Most recently he was commissioned by the Florence Griswold Museum to conceive, write, and perform a monodrama to teach audiences about the core ideas in the traveling exhibition *Impressionist Giverny: American Painters in France*, Selections from the Terra Foundation of American Art.

David D.J. Rau has been the Director of Education & Outreach at the Florence Griswold Museum since 1998. Most recently, Rau played a key role in the reinterpretation of the Griswold House as a boardinghouse for the Lyme Art Colony as well as the Museum's new triad of on-line learning resources. Rau promotes both traditional educational programming and innovative interpretive initiatives, designed to offer a multitude of cultural and intellectual perspectives, allowing visitors to share in the spirit of camaraderie, discovery, and creativity inherent in an artist colony. Rau also teaches in the Museum Studies program at Connecticut College in New London.

Florence Griswold Museum

96 Lyme Street • Old Lyme, CT 06371

Exit 70 off I-95 • 860) 434-5542

www.FlorenceGriswoldMuseum.org

Florence Griswold Museum in Old Lyme Presents a 3-Day Teachers' Institute

From On-Line to On Stage

Infusing the Classroom with On-Line Content Through Creativity, Drama, and Improvisation

June 30–July 2, 2008

9:30am-3:15pm

Cost: \$75 • Earn: 1.3 CEUs

Instructors

Christopher Eaves,
Artistic Director of eavesdrop®
a New York-based Performance
and Arts Education Collective

David D.J. Rau,
Director of Education & Outreach,
Florence Griswold Museum

*Sponsored in part by the
Connecticut Humanities Council*

Learning Outcomes

Participants will have a better understanding of the history of the Lyme Art Colony as a distinct chapter in American/Connecticut art history, and how a boardinghouse for artists operated.

Participants will be better prepared to use the Museum's new teaching materials (i.e. Introductory Teaching DVD, Teaching Poster, On-Line Learning Sites) and will understand how these resources can be incorporated into classroom teaching, as well as both pre- and post- visit instruction for a Museum field trip experience.

Participants will realize the connection between the Museum's content and learning activities (experienced through various resources) and their goals to link their teaching with the Connecticut state standards in the areas of visual arts, social studies (U.S. and Connecticut history), and language arts.

Participants will have practical experience in locating content from the Museum's website and transforming the information into engaging theatrical presentations.

Participants will better understand the process of various classic theater games and creative activities that can be used to engage students in the classroom as well as how to assess such learning performances.

Participants will be better prepared to make the connection between on-line content (from any source) and lesson plan activities that foster meaningful learning activities in the classroom.

From On-Line to On Stage

Infusing the Classroom with On-Line Content Through Creativity, Drama, and Improvisation

Come immerse yourself in the story of the Lyme Art Colony and explore how to translate the Museum's on-line resources and the summer's blockbuster exhibition, *Impressionist Giverny: American Painters in France, 1885-1915*, into meaningful classroom activities through drama, creativity, and improvisation techniques.

Institute Goals

From On-Line to On Stage is designed to familiarize teachers with the array learning opportunities, teaching resources, and state curriculum connections available through the Florence Griswold Museum in Old Lyme, especially in relationship to the newly reinterpreted historic Griswold House (a boardinghouse for the Lyme Art Colony, circa 1910), and the Museum's current exhibition *Impressionist Giverny: American Painters in France*, while demonstrating how creativity, drama, and improvisation techniques can be used in the classroom to make on-line (as well as other sources of content) assessable and meaningful in the classroom.

YES! Sign Me Up For *From On-Line to On Stage* Teachers' Institute!

June 31-July 2, 2008
Cost: \$75 (includes lunches)

Name: _____

What do you teach? _____

School Name: _____

Street Address: _____

City/State/Zipcode: _____

School Phone: _____

Other Phone: _____

Email: _____

Grade Level: _____

Are you Vegetarian (other allergies): _____

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