

Visitor and General Information

Florence Griswold Museum

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www.FlorenceGriswoldMuseum.org

Contact

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Admission:

\$9 Adults

\$8 Seniors

\$7 Students

Free to visitors 12 and under

Hours

Tuesday - Saturday, 10-5 and Sunday, 1-5

The Museum is closed Mondays, New Year's Day, July 4,

Thanksgiving Day and Christmas Day.

Kriebler Gallery

Admissions area, special exhibition space and Museum Shop.

Griswold House

1817 historic home and exhibition space featuring over 40 paintings painted directly on the doors and walls.

Hartman Education Center

Free Art Activities - All ages are invited to participate.

Sundays April-December.

Call for information on seminars, workshops and camps.

Chadwick Studio

The restored studio of artist William Chadwick (1879 – 1962)

Open mid May through mid October

Grounds and Gardens

Enjoy restored historic gardens and riverfront views.

Rafal Landscape Center

Historic restored barn and Landscape Center

Open mid May through mid October

Marshfield House

Spaces available for corporate and private events.

Museum Shop offers art books and unique gifts

Yearly Events (call or visit the Museum's website for current dates):

May Day is Free Day (usually the first Saturday in May) The Florence Griswold Museum in Old Lyme opens free to everyone for this annual Community Day. It is the only day each year the Museum is open without charge to celebrate spring and showcase its summer offerings to the public. It's a great time to gather family and friends and wander through the historic gardens, stroll along the Lieutenant River and explore the spring exhibition. It's a perfect day for families to play gallery games and go on a scavenger hunt to win a prize. Everyone can participate in an art project and enjoy the restored Griswold House, where artists painted directly on the doors and wall panels over one hundred years ago.

Midsummer Festival (usually the last Friday and Saturday in July) A town-wide celebration of the arts and culture of Old Lyme that is a much-anticipated event, drawing visitors from beyond the state. The Museum is one of several sites that offers a variety of arts and culture related activities; artist demonstrations, art sales, performances, hands-on art projects, book-signings, etc. Over 7,000 visitors enjoy the festival each year. On Friday evening at the Florence Griswold Museum, there is a free concert on the banks of the Lieutenant River. Picnicking and dancing are encouraged! On Saturday, the Museum is known for its *Market En Plein Air*. Visitors wander the French-style market bursting with fresh flowers, breads, fine cheeses, specialty foods, honey, and more. All of the finest quality and all produced in Connecticut. Also on the grounds, an artisan fair, performances, food-related events and Hands-On Minds-on, where local organizations present fun and creative hands-on educational activities related to their institution. More information on the events at all locations can be found at www.oldlymemidsummerfestival.com.

Annual Benefit Auction (held in September) The Museum's largest fundraiser of the year. Food, music, silent and live auctions featuring a fabulous array of art, decorative objects, trips and events.

Thorne Lecture (a Saturday in November) An annual event that showcases recent scholarship in a wide range of topics related to art, history and culture at large. Endowed by Mrs. Samuel Thorne and Samuel Thorne, Jr., the event honors Samuel Thorne, a former president of the Museum.

The Magic of Christmas (usually the Saturday before Thanksgiving to the first week in January) Miss Florence's Artist Tree features over 100 artists from across the country who have donated works to decorate the 12-foot tree—a holiday icon! New palettes added each year. Themed Fantasy Trees provide Christmas delight and decorating inspiration. A 1910 Christmas illustrates how families celebrated around 1910, as the historically accurate decorations reveal homespun creativity and the use of

some surprising materials. Christmastime Teas Enjoy an assortment of tea sandwiches, scones with clotted cream and jam and dainty desserts. Limited dates during the season.

Accessibility

Abundant handicap parking is available.

Specially designed pathways make much of the Museum's 11-acres accessible by wheelchair.

The Hartman Education Center and Kriebel Gallery are fully accessible and have handicapped restrooms.

The first floor (historic rooms) of the Griswold House may be accessed using a ramp.

The 2nd floor of the House is not accessible by wheelchair.

The interior of the Chadwick Studio is not accessible by wheelchair.

Introductory video is closed caption for the hearing impaired.

Two wheelchairs are available for use while in Gallery.

Call ahead to reserve.

Directions

The Museum is located in Southeastern Connecticut, halfway between New York and Boston.

Traveling on I-95 South from Mystic or Rhode Island:

Take EXIT 70; at bottom of exit ramp, turn RIGHT onto Lyme Street. The Museum is the second building on the LEFT.

Traveling on I-95 North from New Haven:

Come over the bridge at the mouth of the Connecticut River. Stay in the RIGHT lane. Take EXIT 70; at the bottom of the exit ramp, turn LEFT at light onto Route 156. Turn RIGHT at second traffic light onto Halls Road. Take Halls Road to the end. At the end, take a LEFT at the light onto Lyme Street. The Museum is the second building on the LEFT.

When coming from Hartford:

Take I-91 South to Route 9 South. Follow Route 9 to the end and get on I-95 going North and follow the directions above.

Approximate Driving Times:

Boston, MA 2 hours

Exeter, NH 3 hours

Hartford, CT 45 minutes

Mystic, CT 25 minutes

New Haven, CT 45 minutes

New York, NY 2.5 hours

Providence, RI 1.25 hours

Portland, ME 3.75 hours

Worcester, MA 1.25 hours

There is ample free parking.

The Museum is wheelchair accessible.