

Florence Griswold Museum  
Lyme Historical Society Archives  
96 Lyme Street, Old Lyme, CT 06317  
(860) 434-5542

GUIDE  
White Collection  
(1899-1966)

**HISTORY OF THE COLLECTION:** Gift of George White, the son of Nelson White and the grandson of Henry C. White. Painter, art historian, and collector; Hartford, Connecticut. Nelson White was a pupil of his father, Henry C. White, and later studied at the National Academy of Design. He was a trustee of the Lyman Allyn Museum, New London, Connecticut, and the Wadsworth Atheneum, Hartford, Connecticut. Henry Cooke Nelson was born in Hartford, Connecticut. He had private art lessons with Dwight Tryon in 1875. From 1884-1886, he also studied at the Art Students League with Kenyon Cox and George DeForest Brush. He taught drawing at the Hartford Public School from 1889-1897 and co-founded the Connecticut Academy of Fine Arts in 1910.

**SCOPE OF THE COLLECTION:** The collection consists of photographs of Lyme Art Colony artists, Walter Griffin, Bruce Crane, Allen B. Talcott. Included is a photograph of a painting (possibly "Primavera") with original signatures by many artists including Childe Hassam—formerly the property of Nelson White. A hand colored card depicting tropical fish is also included.

**White Collection**

<b>Folder</b>	<b>Items</b>	<b>Description</b>
1	1	Index
2	8	Photographs and hand colored card
	4	Photographs White's automobile in Narragansett RI, at Lyme Ferry, Scenic view of Marblehead, Massachusetts, Harbour
3	5	Letters addressed to Henry C. White by various artists 1904-1912
4	2	letter addressed to Mr. and Mrs. Edward Rook, from Henry C. White November 25, 1945 which he illustrates the method of making "Scrapes." (6 pages)

Extent: 0.50 linear feet (1 box)  
Processed May 1 by Nicole Wholean  
No access restriction.  
The materials are in English

Florence Griswold Museum  
Lyme Historical Society Archives  
96 Lyme Street, Old Lyme, CT 06317  
(860) 434-5542

- One (1) loose leaf page from a sketchbook "Study of Tree Trunks", 9 x 12 inches
- 5            22        Letters to Henry C. White from the artist Charles H. Davis, many of which describe an exchange agreement of White designing a boat for Charles Davis in exchange for a painting
- 6            23        Hand-written resolutions by H.C. White on the deaths of Hartford painters Charles Noel Flagg and William Gedney Bunce. (4 pages)
- One Manuscript "Yankee Patter" by Greg Smith, March 14, 1984, 3pp.
- Ten (10) letters addressed to Nelson White by various artists 1936-1979.
- One (1) hand-colored Greeting Card by Beatrice and Harry Hoffman
- Miscellaneous gallery announcements and newspaper clippings (10 pieces)
- 7            1            Letter to Mr. and Mrs. Nelson C. White from Florence Griswold, April 26, 1931  
**Gift of Carla C. White**
- 8            9            Henry C. White (1856-1921)  
8 Mounted "Scrapes"  
Oil on paper:  
1 ½ x 2 ¼ inches  
3 ¼ x 2 inches  
1 ½ x 2 inches  
1 ½ x 4 inches  
1 x 2 ½ inches  
2 ¼ x 1 inches  
2 x 3 5/8 inches  
1 ¾ x 3 ¾ inches
- 1 3-page letter from Henry C. White to "Mr. Dennis" discussing enclosed "scrapes" and the method for creating them.

Extent: 0.50 linear feet (1 box)  
Processed May 1 by Nicole Wholean  
No access restriction.  
The materials are in English

Florence Griswold Museum  
Lyme Historical Society Archives  
96 Lyme Street, Old Lyme, CT 06317  
(860) 434-5542

**Gift of Ms. Margaret Robinson**

9            9            Letters Addressed to Florence Griswold:

1. Letter dated Thursday December 12<sup>th</sup> 1918  
from Ms. Lois Robinson  
Postmarked, New York
2. Letter dated August 26, 1919 from  
Ernest A. Back Cosmos Club, Washington,  
D.C.
3. Letter dated September 9, 1919 from  
Frank Turner, Norwich Connecticut.
4. Letter dated June 3, 1919 from Martin  
Borgord, New York, NY
5. Envelope addressed to Florence Griswold  
postmarked February 29, 1912,  
Washington D.C. return address: The  
New Willard, Pennsylvania Avenue, 14<sup>th</sup>  
and F. Streets, Washington, D.C.; F.S.  
Hight, Manager
6. Letter dated December 9<sup>th</sup>, 1919 from  
Lawton Parker, The Corcoran Gallery of  
Art, Washington, D.C.
7. Letter dated Septmenber 2, 1901 from  
Elizabeth Almay Latter, Noank CT
8. Letter dated February 27<sup>th</sup> 1912 from  
Chas. M. Cox, Chas M. Cox Co. Mill Feed  
and Grain, Boston
9. Letter dated August 17, 1917 from  
Louise M. Davies, Black Hall

**Gift of George and Betsy White**

1                            Photo of a painting mounted on a card,  
signed by many artists, including  
Childe Hassam

The Notable Collection of American  
Paintings belonging to Mr. N.E.  
Montrose  
at the American Art Galleries, Madison  
Square South, New York Saturday  
February 22, 1910

Extent: 0.50 linear feet (1 box)  
Processed May 1 by Nicole Wholean  
No access restriction.  
The materials are in English

Florence Griswold Museum  
Lyme Historical Society Archives  
96 Lyme Street, Old Lyme, CT 06317  
(860) 434-5542

*John P. Benson American Artist (1865–1947) An Affectionate Tribute by American Newcomen by Charles Penrose, LL.D., D., Eng., The Newcomen Society of England American Branch, New York, 1949.*

*The Art Colony at Old Lyme 1900–1935, edited by Jane Hayward and William Ashby McCloy. Exhibition Catalogue published by the Lyman Allyn Art Museum, New London 1966*

Typescript bibliography of American Painting by A.G. Weimer (compiled mainly from the card catalogue of the Frick Art Reference Library)

Printed Book

*Notes on Drawing and Painting* by Henry C. White  
Waterford, Connecticut, 1944

Information Booklet

*Information About the American Impressionist Painter Walter Griffin (1861–1935)*

Typewritten manuscript with photocopies

Extent: 0.50 linear feet (1 box)  
Processed May 1 by Nicole Wholean  
No access restriction.  
The materials are in English