GUIDE
White Collection
(1899-1966)


SCOPE OF THE COLLECTION: The collection consists of photographs of Lyme Art Colony artists, Walter Griffin, Bruce Crane, Allen B. Talcott. Included is a photograph of a painting (possibly “Primavera”) with original signatures by many artists including Childe Hassam—formerly the property of Nelson White. A hand colored card depicting tropical fish is also included.

White Collection

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<td>Photographs and hand colored card</td>
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<td>Photographs White’s automobile in Narragansett RI, at Lyme Ferry, Scenic view of Marblehead, Massachusetts, Harbour</td>
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<td>3</td>
<td>5</td>
<td>Letters addressed to Henry C. White by various artists 1904-1912</td>
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<td>4</td>
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<td>letter addressed to Mr. and Mrs. Edward Rook, from Henry C. White November 25, 1945 which he illustrates the method of making “Scrapes.” (6 pages)</td>
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Extent: 0.50 linear feet (1 box)
Processed May 1 by Nicole Wholean
No access restriction.
The materials are in English
One (1) loose leaf page from a sketchbook “Study of Tree Trunks”, 9 x 12 inches

5 22
Letters to Henry C. White from the artist Charles H. Davis, many of which describe an exchange agreement of White designing a boat for Charles Davis in exchange for a painting

6 23
Hand-written resolutions by H.C. White on the deaths of Hartford painters Charles Noel Flagg and William Gedney Bunce. (4 pages)

One Manuscript “Yankee Patter” by Greg Smith, March 14, 1984, 3pp.


One (1) hand-colored Greeting Card by Beatrice and Harry Hoffman

Miscellaneous gallery announcements and newspaper clippings (10 pieces)

7 1
Letter to Mr. and Mrs. Nelson C. White from Florence Griswold, April 26, 1931

Gift of Carla C. White

8 9
Henry C. White (1856–1921)
8 Mounted “Scrapes”
Oil on paper:
1 ½ x 2 ¼ inches
3 ¾ x 2 inches
1 ½ x 2 inches
1 ½ x 4 inches
1 x 2 ½ inches
2 ¾ x 1 inches
2 x 3 5/8 inches
1 ¼ x 3 ¾ inches

1 3-page letter from Henry C. White to “Mr. Dennis” discussing enclosed “scrapes” and the method for creating them.

Extent: 0.50 linear feet (1 box)
Processed May 1 by Nicole Wholean
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Gift of Ms. Margaret Robinson

Letters Addressed to Florence Griswold:

1. Letter dated Thursday December 12th, 1918 from Ms. Lois Robinson, Postmarked, New York
2. Letter dated August 26, 1919 from Ernest A. Back, Cosmos Club, Washington, D.C.
4. Letter dated June 3, 1919 from Martin Borgord, New York, NY
7. Letter dated September 2, 1901 from Elizabeth Almay Latter, Noank CT
8. Letter dated February 27th, 1912 from Chas. M. Cox, Chas M. Cox Co. Mill Feed and Grain, Boston
9. Letter dated August 17, 1917 from Louise M. Davies, Black Hall

Gift of George and Betsy White

Photo of a painting mounted on a card, signed by many artists, including Childe Hassam

The Notable Collection of American Paintings belonging to Mr. N.E. Montrose at the American Art Galleries, Madison Square South, New York Saturday February 22, 1910

Extent: 0.50 linear feet (1 box)
Processed May 1 by Nicole Wholean
No access restriction.
The materials are in English


Typescript bibliography of American Painting by A.G. Weimer (compiled mainly from the card catalogue of the Frick Art Reference Library)

Printed Book
Notes on Drawing and Painting by Henry C. White
Waterford, Connecticut, 1944

Information Booklet
Information About the American Impressionist Painter Walter Griffin (1861–1935)
Typewritten manuscript with photocopies