

# Suggested Scenarios

## Scenario One

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There's been a mix up with Miss Florence's reservations. She and her staff have to convince one messy artist who doesn't want to give up the best bedroom to a very neat artist who reserved it and is waiting to move in. To complicate matters, the two artists refuse to speak to one another.

**For information related to Scenario One, go to:**

*Who's Who in the Boardinghouse* [from The Griswold House Icon](#)

*Inside the House (Art Colony Bedroom)* [from The Griswold House Icon](#)

*Imagine Yourself as an Artist* [from The Griswold House Icon](#)

*Cluster of Artists* [Icon](#)

## Scenario Two

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Miss Florence is giving a tour to a rich Boston couple (who are both allergic to cats) who want to buy a painting from the center hall. They can't decide between a work of Tonalism (which the husband likes) or American Impressionism (which the wife likes). Artists from both stylistic camps are in the hall cheering on their favorite style. Meanwhile, Miss Florence's domestic staff are busy catching the many cats that run up and down the hall.

**For information related to Scenario Two, go to:**

*Who's Who in the Boardinghouse* [from The Griswold House Icon](#)

*Inside the House (Center Hall)* [from The Griswold House Icon](#)

*Imagine Yourself as an Artist* [from The Griswold House Icon](#)

*Cluster of Artists* [Icon](#)

*Tonalism* [from Henry Ward Ranger Icon](#)

[American Impressionism \(Characteristics of American Impressionism\) from Childe Hassam Icon](#)

[The Cat Icon](#)

### **Scenario Three**

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Two artists arrive with their finished painted panels to be installed in the dining room. One painted a landscape in a Tonalist style and the other a landscape in an American Impressionistic style. Both want the empty spot next to the window but there's only room for one panel. Miss Florence and her domestic staff play judge and jury as the artists debate over which panel should get the spot.

**For information related to Scenario Three, go to:**

[Who's Who in the Boardinghouse from The Griswold House Icon](#)

[Inside the House \(Dining Room\) from The Griswold House Icon](#)

[Imagine Yourself as an Artist from The Griswold House Icon](#)

[The Painted Panels from The Griswold House Icon](#)

[Cluster of Artists Icon](#)

[Tonalism from Henry Ward Ranger Icon](#)

[American Impressionism \(Characteristics of American Impressionism\) from Childe Hassam Icon](#)

[Whipoorwill Road by Clark Voorhees \(for Tonalism\)](#)

[Country Road in Summer by William Chadwick \(for American Impressionism\)](#)

## Scenario Four

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A freshly completed panel hangs in the dining room and three artists sit on chairs nearby. When Miss Florence and her domestic staff want to know who painted it, the artists make them guess based on the style, colors, and subject matter of the painting. In the end, it turns out to be a collaboration by all three.

**For information related to Scenario Four, go to:**

*Who's Who in the Boardinghouse* from *The Griswold House* Icon

*Inside the House (Dining Room)* from *The Griswold House* Icon

*Imagine Yourself as an Artist* from *The Griswold House* Icon

*The Painted Panels* from *The Griswold House* Icon

*Childe Hassam* Icon

*Henry Rankin Poore* Icon

*Walter Griffin* Icon

*Tonalism* from *Henry Ward Ranger* Icon

American Impressionism (Characteristics of American Impressionism) from *Childe Hassam* Icon

*Landscape with Cow* by *Childe Hassam, Henry Rankin Poore, and Walter Griffin*

*Floral Still Life* by *Childe Hassam*

*Ladies in the Woods* by *Walter Griffin*

*The Fox Chase* by *Henry Rankin Poore*

## **Scenario Five**

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A bachelor artist who has just moved into the attic comes down to the parlor to complain about the accommodations. He interrupts a boisterous gathering of artists singing at the piano and another holding a spelling bee. An older married artist challenges him to the wiggle game and asks Miss Florence to be the judge. If the younger artist wins, he gets the good room. If he loses, he has to carry the older artists art materials down to the river and back each day.

**For information related to Scenario Five, go to:**

*Who's Who in the Boardinghouse* from *The Griswold House* Icon

*Inside the House (Art Colony Parlor)* from *The Griswold House* Icon

*Imagine Yourself as an Artist* from *The Griswold House* Icon

*Bottle of Rye – Artists at Play* from *School of Lyme* Icon

*Cluster of Artists* Icon

*Painting Tools* Icon

*Wiggle Drawings*

## **Scenario Six**

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After waiting all day for a Hartford collector to come and buy his latest painting, the artist and his wife decide to go canoeing. When the collector does arrive, two of Miss Florence's domestics decide to pretend to be the artist and his wife in order to make the sale. Unfortunately for them, the collector asks many questions about the style, color, and subject matter of the painting. Miss Florence discovers the charade, but decides to play along. Moments later, the real husband and wife return unexpectedly.

**For information related to Scenario Six, go to:**

*Who's Who in the Boardinghouse* from *The Griswold House* Icon

*Inside the House (Center Hall)* from *The Griswold House* Icon

*Imagine Yourself as an Artist* from *The Griswold House* Icon

*The Cow* Icon

*Tonalism* from *Henry Ward Ranger* Icon

American Impressionism (Characteristics of American Impressionism) from *Childe Hassam* Icon