Dear Members,

The year began with the hope that the vaccine rollout would enable life to return to the way it was before the pandemic. Committees began to meet in person. Traffic patterns designed for movement through the Museum were discontinued. The Museum cautiously began to think about hosting events for larger groups. Still cautious, we chose to forgo the Garden Luncheon, [instead holding another wildly successful auction], but planned for the Gala in September. We all witnessed a summer with Café Flo teeming with visitors enjoying lunch on the veranda of Marshfield. It seemed so apropos to wander through “Social & Solitary: Reflections on Art, Isolation, and Renewal” and reflect on the past year and half. September crescendod with a gala unlike no other. Gala chair, Susan Cartledge, prognosticated that our membership would want to dress up and step out. She and her committee designed a glamorous “Hollywood on Lyme” themed event and encouraged attendees to dress formally. On a beautiful warm September night couples strode down the red carpet in evening gowns and tuxedos. The excitement was palpable, and a record amount was raised for “Raise your Bid.” It was a fantastic evening. The following week Wee Faerie Village returned to fill the campus with faerie lovers young and old and from as far away as California.

Throughout the 2021 cycle of the pandemic, the Museum forged ahead, planning broad sweeping goals to improve the fulfillment of our mission and ensure the sustainability of Museum’s future. After the Board of Trustees passed the Strategic Priorities in December of 2020, a robust Strategic Plan was developed and approved by the board in July 2021. Without skipping a beat, staff dove into strategies and objectives that create a roadmap to our future. You may have noticed our reports in On View that highlight movement toward these goals. We are dedicated to updating our friends and the public of our progress, including in this Annual Report, pages 35 to 39.

With the completion of the Strategic Plan, the Museum turned its focus on a feasibility study to determine the level of interest in, and the financial potential for, a campaign. In the fall of 2021, 70 stakeholders were interviewed and 552 people participated in an online survey. The endearment for the Museum by the respondents was amazing. The results were overwhelmingly in favor of moving forward with a campaign to expand the Museum and grow the endowment. Stay tuned for more updates regarding fulfillment of this objective as we move through 2022.

While we’ve made many new friends in 2021, we are saddened by those we lost, including Helen Krieble and Towny Ludington, long and generous supporters of the Museum. After serving on the board since 1979, George Willauer has retired. His wisdom, kindness, and integrity will be missed. If we have learned anything in the last two years, it is to make headway regardless of the ebbs and flow of the forces surrounding us. We learned from the feasibility study that support for the Museum is vast and that our supporters are willing to invest in the future of the Museum, regardless of the pandemic.

To you all, both members and staff, I want to thank you for your continued support and commitment to the Museum. It takes all of us to shape what this Museum is today and what it will be tomorrow. The next chapter is going to be amazing.

Deborah Moore
President
2021 WAS AN UNUSUAL YEAR FOR US ALL. Unlike 2020, which sometimes felt like a frustrating and often exhausting exercise in dormancy, 2021 was a cycle of highs and lows, freedom and restriction. It is at times such as these that our community looks to the arts for solace and inspiration; for cultural institutions, it is a time for us to look to our members and visitors to renew our commitment to our mission. Serving our public is our core function at the Florence Griswold Museum, and we have been grateful to you all, our membership, for your partnership in making 2021 one of the best years in the history of the Museum.

As a team, we strived to synthesize new means of engagement with the return of some of our most beloved offerings. While we maintained a vital online presence in the creation of virtual lectures and programs, we were able to welcome you onsite with exhibitions and beloved events such as the "Hollywood on Lyme"-themed Benefit Auction in September, in which our live auction smashed giving records and we introduced the Museum to a crowd of new faces.

Even as the shadow of a pandemic resurgence lurked at the end of the year, you all held firm in your support of the Florence Griswold Museum. We welcomed visitors to our Revisiting America: The Prints of Currier & Ives exhibition and to enjoy Miss Florence’s Teas during a bustling holiday season. We concluded 2021 on an incredibly high note with our Annual Fund, to which we received contributions that surpassed every year in the history of the Museum. As we look to 2022, we envision an exciting year of activity, including the much-anticipated next installment of our Artist-in-Residence program with Dana Sherwood: Animal Appetites & Other Encounters in the Wilderness, along with the return of the Midsummer Concert and Festival, Café Flo, and an all-new Wee Faerie Village in October.

Colleagues will sometimes ask me about the Florence Griswold Museum, curious how an institution in an enclave like the town of Old Lyme can have such a strong reputation and welcome tens of thousands of visitors each year. For generations, our community of members have built with us a system of financial investment, service, and visitation unlike any institution I know. In times of uncertainty like those we experienced in 2020 and 2021, strong community ties buoy our dedication to our work, knowing that we share investment in the health of this place. With gratitude and acknowledgment of your ongoing support, we invite you to continue to collaborate with us as we work to ensure the strong future of the Florence Griswold Museum.

Rebekah Beaulieu
Director
THE MUSEUM’S FISCAL YEAR 2021 ended on a high note despite the continuing effects of the pandemic on programming.

Grant funding, always essential, has been an even more crucial part of the Museum’s contributed income the last two years as awards from state and local government, Connecticut Humanities, and generous private donors have enabled the Museum to meet the challenges of adapting our admissions and programming to ever-changing pandemic conditions.

Earned income, while still less than pre-pandemic volume, rebounded nicely in 2021 as admissions, shop sales, and facility rental/food service nearly doubled from the previous year. Payroll Protection funds from the Federal Small Business Administration and the CT Summer at the Museum program through the Connecticut Office of the Arts helped fill the gap resulting from the inability to hold in-person educational programs such as our summer camp.

2021 was another solid year for the stock market, and the Museum’s endowment and other restricted funds invested for long-term purposes reflected this with the market value up 12% to $24.1 million on December 31, 2021.

It is a testament to the leadership, Board of Trustees, members, and staff that the Museum has survived this now two-year pandemic in such remarkable financial shape. The Finance Department remains committed to managing resources to ensure that the Museum continues to grow and adapt as we move into the new post-pandemic world.

Fred Cote
Director of Finance
ADDITIONS TO THE COLLECTION

ACQUISITIONS

Lucien Abrams (1870–1941)
Young Arab Girl, n.d.
Oil on canvas, 17 ½ x 14 ½ in.
Museum Purchase, 2021.3

Varujan Boghosian (1926–2020)
Untitled, ca. 1966
Wooden hat mold with metal nails, 7h. x 8w. (22 ½ d.), in.
Gift of Charles T. Clark, 2021.12

Egbert Cadmus (1868–1939)
Untitled, 1935
Watercolor on paper, 16 ½ x 20 ¼ in.
Gift of Charles T. Clark, 2021.13

Beatrice Cuming (1903–1974)
Architecture of Light
Oil on canvas, 29 x 39 in.
Museum Purchase, 2021.7

Beatrice Cuming (1903–1974)
Yellow Stack, ca. 1938
Oil on canvas, 24 x 32 in.
Museum Purchase, David W. Dangremond
Acquisitions Fund, 2021.20

Mark Dion (b. 1961)
The Lost Museum, 2021
Two-Color Screen print on Arches BFK, 12 1/2 x 13 ¾ in.
Printed by Goucher College
Gift of the artist, 2021.11

James Grünbaum (1909–2009)
Self-Portrait, 1951
Tempera on canvas mounted on Masonite, 24 x 30 in.
Gift of Mary Anne Besier, 2021.23

Eugene Higgins (1874–1958)
Balley-Hooley, n.d.
Oil on wooden cigar box lid, 6 x 9 in.
Gift of Patricia Shippee, 2021.17.1

Eugene Higgins (1874–1958)
The Flight, 1935
Oil on board, 16 x 10 in.
Museum Purchase, 2021.21

Harry L. Hoffman (1871–1964)
Bow Bridge, Old Lyme, Connecticut
Etching, 9 5/8 x 7 7/8 in., image, 19 ½ x 12 ¾ in., sheet
Museum Purchase with Gift from David Hoffman, 2021.5

Beatrice Pope Hoffman (1885–1957)
Tramp, 1955
Felt, 12 x 12 ½ x 6 in.
Gift of David Hoffman, 2021.4

Norman Ives (1923–1978) for ICI Plastics Division
Untitled [Reflections], 1972
Foil-stamped print on Melinex, 9 ¾ x 9 ¾ in.
Gift of Charles T. Clark, 2021.1

Leo Jensen (1926–2019)
Make Way for Yesterday, 1982
Mixed media, 75 x 32 x 13 in.
Gift of Dalia Ramanauskas in memory of Leo Jensen, 2021.14

Gifts, bequests, and purchases of significant objects are essential to the growth of the Museum’s collection. All of the objects outlined below have added depth to the collection, enabling the institution to build on its commitment to fully portray the art and history of the region. The Museum is grateful for the generous gifts received this year and every year.
John Christen Johansen (1876–1964)  
*In the Sewing Room*, 1904  
Oil on canvas, 39 ½ x 59 in.  
Gift of Jane Hattstaedt Waters, Grand-niece of John Christen Johansen, 2021.22

Alphonse Jongers (1872–1945)  
Elizabeth Diodate Griswold Lane, 1902  
Oil on canvas, 35 x 27 in.  
Gift of Elizabeth D.G. Whitley, 2021.9

Breta Longacre (1887–1923)  
Untitled, n.d.  
Oil on wood, 10 x 12 in.  
Gift of Dr. William Chapman, 2021.2.1

Breta Longacre (1887–1923)  
Untitled, n.d.  
Oil on artist’s board, 11 x 8 in.  
Gift of Dr. William Chapman, 2021.2.2

Breta Longacre (1887–1923)  
Untitled, n.d.  
Oil on artist’s board, 9 ½ x 7 in.  
Gift of Dr. William Chapman, 2021.2.3

Breta Longacre (1887–1923)  
Untitled, n.d.  
Oil on canvas, 14 ¼ x 17 in.  
Gift of Dr. William Chapman, 2021.2.4

Mina Fonda Ochtman (1862–1924)  
Untitled, n.d.  
Oil on canvas, 24 x 28 in.  
Gift of Dr. William Chapman, 2021.2.6

Winfred Rembert (1945–2021)  
Cotton Pickers  
Dye on carved and tooled leather, 28 x 35 in.  
Museum Purchase, 2021.6

Sewell Sillman (1924–1992)  
*I-S* #1, 1968  
Screenprint, 20 x 26 in.  
Gift of James McNair, 2021.16

Anna L. Stacey (1865–1943)  
*Chinese Jar*, ca. 1924  
Oil on canvas, 22 ½ x 19 ½ in.  
Gift of M. Christine Schwartz, 2021.8.1

John F. Stacey (1859–1941)  
Untitled (The Pier, Gloucester), ca. 1908-1909  
Oil on canvas, 16 x 20 in.  
Gift of M. Christine Schwartz, 2021.8.2

Unidentified maker  
Shawl  
Silk taffeta, 72 x 37 in.  
Gift of Carolyn Wakeman, 2021.19

Charles Vezin (1858–1942)  
*My View*, ca. 1940  
Oil on canvas, 25 x 30 in.  
Gift of Lisa Schmierer, Great Granddaughter of Charles Vezin, 2021.18

Everett Warner (1877–1963)  
Untitled, n.d.  
Oil on canvas, 12 x 16 in.  
Gift of Dr. William Chapman, 2021.2.5

Nelson C. White (1900–1989)  
*Oaks in Spring–Edge of the Woods*  
Pastel, 9 x 12 in.  
Anonymous Gift, 2021.15

Carleton Wiggins (1848–1932)  
*Christmas Card*, 1924  
Ink on paper, 4 ½ x 3 in.  
Gift of Patricia Shippee, 2021.17.2
GIFTS TO THE ARCHIVES AND LIBRARY 2021

Chad Powers Smith, Illustrated by Armin Landeck, The Housatonic Puritan River, 1946


Robert M. Doty for the Hood Museum of Art, Varujan Boghosian: A Retrospective, 1989

Stable Gallery, Varujan Boghosian
Gift of Charles T. Clark

Titus Kaphar (b. 1976)
Analogous Colors, 2021
Archival Print, 21 ½ x 25 ½ in.
Purchase

Archival Material from The Connecticut Gallery
Gift of Helen Kriebel

Varujan Boghosian: Recent Drawings and Watercolors, R.M Light & Co.
Gift of John T. Hill

Lyme Receipt Book, 1886
Gift of Carolyn Wakeman

Photographs of two Louis Paul Dessar paintings
Photograph, 6 ½ x 8 ½ in.; 4 ¼ x 7 in.
Gift of Carolyn Wakeman

Engraved by Henry Wolf (1852–1916), after Louis Paul Dessar (1867–1952)
Homeward, 1911
Wood engraving, 4 ¼ x 7 ¾ in.
Gift of Carolyn Wakeman

Tyler Graphics, Bedford Village, New York (Publisher)
Anni Albers (1899–1994)
Triangulated Intaglio Prospectus, 1976
Gift of Charles T. Clark

Two typed letters from Jean Dubuffet to Ives-Sillman, 1974
Gift of Charles T. Clark

Gift of Carolyn Wakeman

LOANS TO OTHER INSTITUTIONS

Art Museum, University of Saint Joseph, West Hartford, CT

Dixon Gallery and Gardens, Memphis, TN

HSB, Hartford, CT

Lyman Allyn Art Museum, New London, CT

Office of the Lieutenant Governor, Hartford, CT

San Antonio Museum of Art, San Antonio, TX

Wadsworth Atheneum, Hartford, CT
Educational services lie at the heart of the Museum’s mission. “To foster the understanding of American art, with emphasis on the art, history, and landscape of Connecticut” is a goal that has touched thousands of visitors and educated students of all levels, abilities, and background, both on and off site.

SELECTED VIRTUAL PROFESSIONAL PRESENTATIONS BY STAFF

Rebekah Beaulieu, Director
Instructor: Introduction to Financial Management
American Association of State and Local History
Presenter: Financial Management Medley
New England Museum Association
Interviewee: Museum overview and Currier & Ives exhibition
Museum Open House, newTV
Presenter: Discovering the Home of American Impressionism: Inside the FloGris
Fairfield University
Instructor: Introduction to Financial Management in the Archives
Society for American Archives

Rebekah Beaulieu, Director
Matt Strekel, Director of Development
Presenters: Challenges, Opportunities, and Growth: How to Build an Actionable Strategic Plan Despite a Global Pandemic and Resistance to Change
New England Museum Association

Amy Kurtz Lansing, Curator
Presenter: Fresh Fields: American Impressionist Landscapes from the Florence Griswold Museum
“Introduction to American Art” Course, Fairfield University

Presenter: The Florence Griswold House and the Lyme Art Colony
Metropolitan Museum of Art Docents

Presenter, American Impressionism Virtual Master Class, Michener Museum of Art

Presenter and Moderator: Home Improvement: Reframing the Stories Historic Artists’ Homes and Studios Can Tell
Virtual Lecturer: Art, History, and Authenticity at the Florence Griswold Museum
Three-part series in partnership with Historic Artists Homes and Studios

Interviewee: Solitary Garden
Podcast with Ray Hardman, WNPR

Presenter: Revisiting America: The Prints of Currier & Ives
Virtual lecture
Victorian Society of New York

Interviewee: Revisiting America: The Prints of Currier & Ives
Radio Program, Where We Live, WNPR

Jenny Parsons, Associate Curator
Panelist: Far from Formulaic: Reimagining Your Site with Artists-in-Residence
New England Museum Association

David D.J. Rau, Director of Education & Outreach
Speaker: Plan B: Museum Education in the Time of COVID
Johns Hopkins University
Instructor: AHl 283: Museum Education (12-session class), Connecticut College

Speaker: A Virtual Behind-the-Scenes Introduction to the Past, Present, and Future of the Florence Griswold Museum
Pfizer

Speaker: From Dawn to Song: A Day in the Life of the Lyme Art Colony
Crosslands Community, Kennett Square, PA

Keynote Speaker: In the Days of Yore... aka...When I was Your Age
Museum Studies Certificate Program Award Ceremony, Connecticut College

Mell Scalzi, Registrar
Guest Lecturer: Art History Internship Course, Hartford Art School
2021 GROUP TOURS
Kristin Cork’s Yoga Class, Avon
Bloomfield Garden Club
Jean Henry’s Newly-Retired Ladies Group, Newington
Prospect Senior Center
American Historical Print Collectors Society, New York City
Metropolitan Museum of Art, New York City
OWL (On With Life) Group, Cheshire
Book Club at Hartford Golf Club Group, West Hartford
Sherry Lombardi and Friends, New London
The Whitney Center, Hamden
South Windsor Senior Center

2021 AWARDS
Connecticut Magazine
Favorite Lunch Place in New London County, Café Flo

Cultural Coalition
Outstanding Arts & Cultural Organization of the Year

The Day Newspaper’s Best of the Best 2021
First place, Best Art Gallery
Third place, Guided Tour, Family Outing, and Gift Shop

Gifts & Decorative Accessories Magazine
August Retailer of the Month, Museum Shop

New England Museum Association Excellence Award
Julie Garvin Riggs, Manager of Youth Education & Outreach

The Shoreline Book
Top Restaurants on the Shoreline, Café Flo

We Will Continue to Go Back Again!!

We enjoyed both the special exhibits and the Florence Griswold House, which are both very impressive and definitely worth seeing. This time we particularly enjoyed touring the House because of the friendly docent/interpretive staff member at the house who provided great details about the house, including its restoration and its contents, about Florence Griswold and about interesting places to see while we were visiting the area. The information that she provided was quite helpful making the tour seem like a walk back through time.

In the spring, the grounds are quite nice to walk around, and are a great place for artists to come and paint as Impressionists artists did in the past. But this was even true at the time of our visit, which was in early March. There are new trails to hike, including a River Walk and a Hedgerow Walk that we have not had the opportunity to explore but will during a future visit.

Trip Advisor review
The Museum is most grateful to this wonderfully diverse range of individuals, foundations, businesses, and government agencies whose committed support equips us to achieve our mission and make great things possible here.

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Hartman Education Center
Daniel S. Hansen
Technology upgrades
Andy Baxter
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Wee Faerie Village 2021
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Winter Studies 2021
Sue Aberbach

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Wonderful exhibit to raise awareness about our interconnectedness with ourselves, nature & ecology.

Innovative and thought-provoking exhibition! Putting these paintings into their historical and cultural contexts opens new worlds of deeper understanding and guidance for today. Very well done!

Talk back wall in Social & Solitary exhibition
There are numerous small museums throughout New England. The Griswold is well worth the trip. This former art colony has a lot going for it. Just the grounds are a treat and you will not find artworks like these elsewhere. Not to be outdone, the restaurant is also a gem. The chef Terri pays attention to the small details that make a lunch a special meal. She could have just made a Reuben with a run of the mill sauerkraut or the coleslaw from a mass-produced slaw mix, but she didn’t. These were all made with heart and it shows.

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Dorothy L. Carrier
Charlene Carson
Elizabeth R. Carter
Brenda Cartmel
Martha Casavant
Todd Casey
Claire Cashman
Laura Cassideto
Gill A. Castagna
Michael Cavaliere
Margaret Cawley
Paula Chabot
Lindley Chapin-Sawyer
Sandra Childress
Beth Chipman
Betsy Chittenden

Rita Christopher
Jane Ciaccia
Dorene Ciarcia
Cheryl A. Cipolla
Kay D. Claiborn
Frances J. Clark
Jeanne K. Clark
Molly Clark
Virginia R. Clark
Karen Clarke
Diane Claussen
Arnold Cohen
Jane M. Cohen
Mary C. Colburn
Linda M. Collins
Susanne Colten-Carey
Marta Cone
Patricia Conrad
Martha Cook
Sharon Cooke
Deborah D. Cooney
Lois Correia
Doris M. Cory
Ann Courcy
Mary Ellen Cozzolino
Cindy Craft
Toni Criscuolo
Christine Cronin
Barbara Crouchley
Elizabeth W. Crowther
Arline Cult
Clare Cunningham
Beverly M. Curry
Cindy Curry
Katherine B. Curtiss
Sally M. D'Aquila
Jane W. D'Arista
Audrey I. Daigneault
Rosanne C. Daigneault
Ellen M. Dalton
Mrs. Marion S. Dasco
Jill Davidge
The Rev. Patricia F. Davidson
Emily Davies
Leslie Davino
Kay Davis
Patti Davis
Meg Dempsey
Elizabeth A. Dempsey
Lizzy DePalma
Franca L. DeRosa
Tess Deshefy-Longhi
Mary S. Devins
Patricia C. Devoe
Orlando Diaz
Cornelia W. Dickinson
Jane E. Dickinson
Victoria Dillingham
Kate Dimancescu
Cathi Dimitratos
Elaine Dimplefeld
Barbara Dixon
Burgess Dole
Susan Donaldson
Theresa Donati
Deborah Donovan
Joanne Donovan
Clare O'Donnell Doran
Lisa Dragoli
Marilyn Drees
Julie Duba
Joanne H. DuBosque
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NEW ENGLAND GEMOLOGICAL
New Britain Museum of
Mystic Seaport Museum
Mystic River Foundry, LLC
Musical Masterworks, Inc.
Mountain View Landscapes &
The Mohegan Tribe
MJ McCabe - Garden Design
Minuteman Press of Norwich
Mike Flynn Electric
Merchants of Old Lyme
Mar Floral
Maggie Lee Designs
MacKinnon Interiors
Kaufmann Masonry, LLC
Knobelsdorff Law Office, LLC
KUR Cryotherapy &
Recovery Spa
Laylsville Center Hardware
LEGO Systems, Inc.
Lew The Plumber
Lomas Tree Service, LLC
Lyme Art Association
The Lyme Tree - A Woman’s Exchange
M.J. DeRisio - William Pitt
Sotheby’s International Realty-
Exchange
Sonitrol New England
Skydive Danielson
Sills Law Firm
Sons’ Tale
Sonitrol New England
The Spa of Essex
Star Computers
Stonington Country Club
Sullivan Lawn Services
Susan Powell Fine Art
Taylor Rental Center
Thomas Adkins Fine Art
Tower Laboratories, Ltd.
Travelers Championship
Two Sisters Design
Wall Street Gallery
Wilber & King Nurseries
Wilcox Tree Experts, LLC
The Williams School
Winter Associates, Auctioneers & Appraisers
Wounded Eagle Farm
WSHU Public Radio Group
Wynter’s Whisk

LIBRARY PARTNERS
Acton Public Library
Atwater Memorial Library
Avon Free Public Library
Babcock Library
Bentley Memorial Library
Berlin Peck Memorial Library
Bill Memorial Library
Bloomfield-Prosser Public Library
Booth & Dimock Memorial Library
Brainerd Memorial Library
Bristol Public Library
Brooklyn Town Library
Burlington Public Library
Canton Public Library
Case Memorial Library
Chester Public Library
Cora J. Belden Library
Cragin Memorial Library
Cromwell Belden Public Library
Deep River Public Library
Douglas Library of Hebron
Durham Public Library
E.C. Scranton Memorial Library
East Granby Public Library
East Haddam Free Public Library
East Hampton Public Library
East Lyme Public Library
Edward Smith Library
Essex Library Association
Fairfield Public Library
Fairfield Woods Branch Library
Farmington Library
Ferguson Library
Granby Public Library
Greenwich Library
Groton Public Library
Guilford Free Library
Hall Memorial Library
Hamden Public Library
Harford Public Library
Harwinton Public Library
Henry Carter Hull Library
Ivoryton Library Association
James Blackstone Memorial Library
Janet Carlson Calvert Library
Jonathan Trumbull Library
Killingworth Library Association
Ledyard Public Libraries
Licia & Mason Beekley
Community Library
Lucy Robbins Welles Library
Lyme Public Library
Manchester Public Library
Mansfield Public Library
Meriden Public Library
Milford Public Library
Mystic & Noank Library
New Britain Public Library
New Hartford Public Library
North Haven Memorial Library
North Kingstown Free Library
Old Lyme Phoebe Griffin Noyes Library
Oliver Wolcott Library
Ortis Library
Portland Public Library
Poughkeepsie Public Library
Pristine Public Library
Quincy Library
Ridley Public Library
Rockville Public Library
Russell Library
Salem Free Public Library
Saxton B. Little Free Library
Simsbury Public Library
South Windsor Public Library
Southbury Public Library
Stonington Free Library
Sub Base Library, Nロン
Tolland Public Library
Wallingford Public Library
Waterford Public Library
Wellwishes Turner Memorial Library
West Hartford Public Library
Westbrook Public Library
Westernly Library & Wilcox Park
Westport Library
Westport Public Library
Wethersfield Public Library
Wilhlimantic Public Library
Willington Public Library
Willoughby Wallace Memorial Library
Woodbridge Town Library
Woodbury Public Library
The Museum would like to thank this special group of members who work both in a public role and behind the scenes to make a lasting impression on behalf of the Museum.

**DOCENTS**

Sue Aberbach  
Linda Ahnert  
Rebecca Armstrong  
Mary Avery  
Susan Beeman  
Dale Bernardoni  
Corinne Brodie  
Maryellen Brousseau  
Karen C. Bull  
Olga Bush  
Thea Bussmann  
Marisa Calvi-Rogers  
Jane Ciaccia  
Carolyn Cook  
Mary Ellen Cozzolino  
Jane Critchett  
Anne Czepiel  
Kathleen Davis  
Caroline Emig  
Nancy Fairchild  
Leonda Fermo  
Michele Flowers  
Jud Glickstein  
Katherine Green  
Kate Haggans  
Joanne Hine  
Gail Hull  
Olga Manos  
Margot Maroni  
Linda Mathre  
Carol McMahon  
Therese Merola  
Donald Miller, MD  
Nancy Mol  
Cynthia Nereo Nagle  
Karen Nangle  
Wendy Nielsen  
Patricia Norton  
Mary O’Connor  
Ocean Pellett  
Judith Peritz  

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Francine Gumkoski  
Joan Henderson  
Claudia Hincks  
Karim Kline  
Jeanne T. Munnelly  
Lois Nadel  
Bobbie Padgett  
Maggie Phillips  
Barbara Rayel  
Carolyn Reed  
Tanya Salnikova  
Emily Snow  
Linda Turner  
Sally Worm

**CART Docent Network Symposium Representatives**

Judith Peritz  
Thomas Soboleski

**GARDEN GANG**

Sue Aberbach  
Platt Arnold  
Joan Baffaro  
Barbara Beal  
Sandy Bramhall  
Dee DeCharnok  
Susan Choma  
Hyla Cohen  
Teddi Curtiss  
Susan Ferguson  
Michele Flowers  
Christina Gotowka

**GARDEN GANG**

Sue Aberbach  
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Susan Choma  
Hyla Cohen  
Teddi Curtiss  
Susan Ferguson  
Michele Flowers  
Christina Gotowka

**SOLITARY GARDEN**

Barbara Arelt  
Whitney Barbour  
Christine A. Basler  
Sharan Carney  
Susan F. Choma  
Grace Colwell  
Stacey Danielson  
Arleen Fairley  
Angie Falstrom  
Michele Flowers  
Laura Fitzpatrick-Nager  
Michaela Gorski  
Caroline Herrick  
Wendolyn Hill  
Willa Hoerauf

**MUSEUM INTERNs**

Jennifer Angier, Marketing Intern, Syracuse University  
Jenny Carroll, Education Intern, Tufts University  
Emily Neuner, Virtual Education Intern, Williams College  
Anna White, Virtual Curatorial Intern, Butler University

**MARKETING VOLUNTEERS**

Cindy Clark  
Sean Flynn  
Samuel Stark

**GARDEN LUNCHEON COMMITTEE**

Barbara Harms, Chair  
Deborah Butler  
Susan Cartledge  
Elise Childs  
Jackie Crawley  
Joanne Deschler
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HOLIDAY MAGIC DESIGNERS & ARTISTS

Exterior Designers
- Christina Gotowka
- Paul Grzyb
- Joan Henderson
- Jeanne Munnelly
- Maggie Phillips
- Barbara Rayel
- Carolyn Reed
- Linda Turner

Fantasy Tree Artists
- Emily Clark
- Tammi Flynn
- Thierry Huck
- Jennifer Misseri
- Don Tuttle

Mantel Artists
- Amy Kurtz Lansing
- Matthew Marshall
- Jennifer Parsons
- David D.J. Rau
- Julie Garvin Riggs
- Mell Scalzi

Palette Artists
- Thomas Adkins
- Annie Averill
- Serena Bates
- Rachel Carlson
- Eileen Eder
- Jeni Gray-Roberts
- Jim Laurino
- Timothy P. McLaughlin
- Bob Perkowski
- Madeleine Rhondeau
- J. Elaine Senack
- Katherine Simmons
- Rebecca Steiner
- Dennis W. Stuart

CANNED FOOD DRIVE VOLUNTEERS
- Joan & Tim Baffaro
- William & Ian Everston
- Dave Graybill
- Michael Harney & Lisa Kenyon
- Betsy Himmelman & Ceramic
- Students of Haddam-Killingworth High School
- Rachel Howey
- Madeline Kwasniowski & T.
- Arthur Donnelly
- Lori & Rich Lenz
- Nancy MacBride
- Aaron B. Miller
- Bobbie Padgett
- Teri Prestash
- David D.J. Rau
- Bettina Rowlands
- Lisa Samuelson
- Chad Stanley
- Kathryn Stocking-Koza
- Billie Tannen & Robert Nielsen
- Mark Terwilliger
- Kristen Thornton
- Linda Turner
- Edie Twining
- Bill Vollers & Dawn Hutchins
- Jessica Zeedyk

FOLLY WOODS STARS

- Sue Aberbach
- Dale Bernardoni
- Karen Bonitz
- Corinne Brodie
- Karen Bull
- Marisa Calvi-Rogers
- Jane Ciaccia
- Anne Czepiel
- Stacey Danielson
- Audrey Fay
- Judi Glickstein
- Olga Manos
- Patricia Norton
- Ocean Pellett
- Judy Peritz
- Olivia Robinson
- Janet Soares
- Emily Snow
- Eileen Thompson
- Kathy Valliere
- Diane Webb
- Priscilla Bolland Wilder

BLOOMS WITH A VIEW FLORAL ARRANGERS

- Pam Atkins
- Deborah Cooney
- Ginni Donovan
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- Anthony Poitras
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- Monique Foster
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- Diane Kaslow
- Val Koif
- Dini Mallory
- Marie Martin
- Deborah Moore
- Rosemarie Padovano
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- Jane Rapport
- Morgan Regan
- Lisa Reneson
- Lisa Rhodes
- Judy Schoonmaker
- Rebecca Steiner
- Jodi Strycharz
- Jim Tilton

WEE FAERIE VILLAGE: FOLLY WOODS ARTISTS

- Cynthia & Roger Abraham
- Kate Bartlett
- Mary Ann Besier
- Chris Blackshaw
- Vanessa Bunnell
- Diana Charnok
- Lynda Cmara
- Nancy & Lance Crouch
- Teddi Curtiss
- Nancy & Jed Dolde
- Pam Erickson
The Museum’s growing family of members helps to continue our tradition of public service to a broad and diverse community, inspiring thousands of children and adults each year.

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Deborah Moore
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*Through October 2021
† deceased

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Continue the spirit of the Artists’ Colony by further connecting our art, history, and landscape to create a more immersive experience for a wider audience.

Develop opportunities to bring art to life in our galleries and Griswold House and throughout our outdoor landscape.

- Provided arts outreach to area immigrants through a grant from the Community Foundation of Eastern Connecticut.
- Participated in the CT Summer at the Museum initiative. This state-funded program provided for CT residents granted free admission to one visitor under the age of 18 and an accompanying adult.
- Hosted the American Historical Print Collectors Society for a tour and special showing of works by Thomas Nason.

Define what a “wider audience” means to the Museum.

- Presented 40 virtual events for a total of 2,740 participants and 58 in-person or off-site events that served 4,754 participants. Many of these programs were developed with specific audiences in mind.
- Collaborated with the New Orleans-based artist jackie sumell to install one of her “Solitary Garden” beds on our grounds. Volunteers worked with the artist to create the fixtures and plant the garden.

Leverage and build capacity: physical resources of galleries and grounds to support our mission to the artists’ spirit.

- Completed campaign feasibility study.

Offer exhibitions and programs that are relevant to our audience and achieve our mission of engagement with art, history, and landscape of Connecticut.

- Created online exhibition Hauling and Harrowing: Edward Volkert and the Connecticut Farm.
- Secured an agreement to serve in 2023 as a venue for Object Lessons in American Art: Works from the Princeton University Art Museum.
- Education Intern Jenny Carroll created two special projects for our visitors to enjoy as they explore the Museum grounds.
- Dana Sherwood served as the Museum’s second Artist-in-Residence and worked toward the creation of a new commission inspired by the Museum’s core story to be displayed in 2022.

Online exhibition

Hauling and Harrowing: Edward Volkert and the Connecticut Farm uses paintings, sketches, and historic footage of the artist who became known as “America’s cattle painter” to examine agricultural practices from the 1920s-1930s, an era of technological transition from animal-powered to industrial farming.

We are grateful to Connecticut Humanities for making this exhibition possible.
Expand the Museum’s identity around our established mission of fostering the understanding of American art, with emphasis on the art, history, and landscape of Connecticut.

Continue to enhance the permanent collection in conjunction with our mission.

As an outgrowth of the relationship nurtured with Mark Dion since Fragile Earth, the artist generously donated a print to the collection.

Established the Helen Krieble Fund for Acquisition of Sculpture.

Embrace partnerships and collaborations to better connect our identity and mission to audiences.

Accepted into the national MOMSI (Measurement of Museums Social Impact) project funded by the Institute of Museum and Library Services.

Build upon the established excellence inherent in our educational programming providing a deeper understanding and appreciation of American art.

Created and distributed art kits for children and adults.

Prepared Make and Take kits for sale in the Rafal Landscape Center.

Offered art lessons virtually or in-person for schools, scouts, homeschoolers, libraries, and senior centers.

Created and sold 27 different FOLLY WOODS crafting kits.

Offer an exhibitions program and associated print and online resources that balances the elements of our mission.

Presented lectures virtually, reaching a wider audience (regional and national) than in-person events could have.

The Expanding Horizons: Celebrating Twenty Years of The Hartford Steam Boiler Collection exhibition accompanying speaker series featured several of the scholars, who provided a broader context for their object labels.

Cement the Museum’s role and purpose as a landmark in the community and a cultural destination.

National media attention included The Boston Globe tapping Social & Solitary as one of “New England’s 10 Hottest Museum Shows for Summer;” USA Today naming the Griswold House one of the “10 Best Historic Houses to visit in New England;” and a full-length feature in Preservation Magazine (a publication of the National Trust for Historic Preservation).

Co-sponsored Old Lyme Town Band and ice cream social with other civic and cultural organizations.

Continually look for opportunities to engage new audiences, including using new technologies and platforms as they arise.

A short residency by Artist jackie sumell resulted in a garden bed in the form of a solitary confinement cell.

Created 14 YouTube videos with total of 2,059 views.
Provide for financial, physical, educational, and environmental stability to ensure the growth of the Museum for future generations.

Foster continued attention to current financial resources and create opportunities to expand contributed income, earned revenue, and investment returns.

Annual Fund surpassed goal of $380,000.

Plan future physical plant needs, specifically added gallery space, space for education, collections study, archival research, meetings, and food service.

Removed diseased European beech, which had become a safety hazard.

Sustain, maintain, and plan for future physical plant and property upkeep, upgrades, and enhancements with sensitivity to ongoing environmental concerns.

Completed ASHRAE Level II Energy Audit with funding from the Frankenthaler Climate Initiative.

Commitment to collection stewardship, exhibition, preservation, and expansion.

Secured funding from the Cultural Arts Fund Grant through CT Humanities to hire an archival intern to manage and improve access to our extensive archival collection while forging a collaboration with at least one college or university.

Refine best practices for governance and staff excellence.

Successfully implemented a new online payroll system, Paycor.

Implemented a staff succession plan for Director’s out-of-state trips.

Augment educational programming, outreach, and volunteer opportunities around wider audiences.

Greeted at least 1,100 potential visitors at The Big E (Eastern States Exposition) in Springfield, MA while promoting Wee Faerie Village. Staff interviewed by media, featured on Connecticut’s Office of Tourism’s social media pages and spoke with the Governor.

Co-moderated a four-part series of talks by Black art educators, artists, and curators with PARJE (Public Art for Racial Justice Education) members Jac Lahav and Eddie Long.
Expand the Museum’s ability to showcase our art, history, and landscape through increased collaboration with local, regional, national, and international museums and institutions.

Prioritize representation and diversity with museum and non-museum partners.

Partnered with the Old Lyme Phoebe Griffin Noyes Library and the First Congregational Church of Old Lyme COL in support of the Witness Stones Old Lyme project. The Museum serves as the site for the marker inscribed to Crusa, a Black woman once enslaved on what is now the Museum property.

Foster collaborative initiatives and opportunities that feature and showcase the Museum’s collections, educational programming, and staff.

Loaned Willard Metcalf’s *Eel Trap* and Childe Hassam’s *Summer Evening* to the San Antonio Museum of Art and the Dixon Gallery and Gardens (Memphis, TN) for the exhibition America’s Impressionism: Echoes of a Revolution.

Encourage staff to embrace collaborative programs with fellow institutions (both onsite and online) as well as participate with local, state, regional, and national professional organizations.

Awarded funding through the state’s Regional Marketing Partnership Program to develop a cooperative marketing partnership with the Lyme Art Association to promote visitation to both organizations. Invested in maintaining and strengthening relationship past grant period.

Reimagine our gallery space to showcase more of our collection and attract additional exhibitions that draw a wide variety of new and repeat visitors.

Over 18,000 people visited the Museum during *Revisiting America: The Prints of Currier & Ives*, a traveling exhibition organized by the Joslyn Art Museum and customized for presentation in Old Lyme.

Enhance our onsite and virtual visitor interactions to create an exceptional visitor experience.

Audit our current onsite and virtual visitor experiences to identify areas for improvement.

Completed conversion to and implementation of Blackbaud Altru, a comprehensive management software that provides seamless transactions for purchasing memberships, making a donation, or participating in an event.

Redesigned website homepage to be user-friendly and better display the variety of our offerings.

Develop and implement a visitor plan prioritizing safety, security, and accessibility.

Installed automated, ADA-compliant front doors to the Krieble Gallery with funding from the COA ARTE-accessible program.

Monitored State of Connecticut and CDC recommendations to move into different stages in a post-pandemic world.

Develop visitor resources to help augment the visitor experience.

Emphasized distributing our Museum sticker book to families during CT Summer at the Museum initiative to promote repeat visitation in order to collect stickers.

Maintain an exceptional, responsive visitor-centered museum experience online, onsite, and during outreach initiatives.

Presented speaker series The Big Picture: Painting Murals to Inspire Change, a dialogue with artist Cadex Herrera, representatives of PARJE (Public Art for Racial Justice Education), and Curator Amy Kurtz Lansing.

Broaded offerings to become more inclusive.

The Museum currently boasts a 95% visitor positivity rating on social media and travel review websites. We constantly monitor this online feedback and report compliments, questions, issues, and concerns to staff.

Transitioned from Columbus Day to Indigenous Peoples Day and Magic of Christmas to Holiday Magic.
THE FLORENCE GRISWOLD MUSEUM is a non-profit organization dedicated to fostering the understanding of American art, with emphasis on the art, history, and landscape of Connecticut. The Museum is located on twelve acres from Florence Griswold’s original estate and includes the Florence Griswold House, the Robert and Nancy Krieble Gallery, the John and Kelly Bill Hartman Education Center, the John and Dyanne Rafal Landscape Center, the William Chadwick Studio, Marshfield, the Huntley-Brown House, a living landscape, and a collection of American paintings focusing on the art of Connecticut highlighted by the Hartford Steam Boiler Collection. Other collections include New England furniture, decorative arts, artifacts of everyday life, reference library, and the Lyme Historical Society Archives. Education programs include exhibitions, lectures, trips, interpretive tours, youth Art Colony Camp, and publications. The Museum also owns the Catherine Fehrer House and property in Lyme. The Museum is accredited by the American Alliance of Museums.

ACCESSIBILITY
The Hartman Education Center and the Krieble Gallery are fully accessible with specially equipped restrooms. Specially designed pathways make much of the Museum’s 12 acres accessible by wheelchair. The first floor of the historic Florence Griswold House is wheelchair accessible by a ramped entrance. The 2nd floor (gallery space) of the House and the interior of the historic Chadwick Studio are not accessible by wheelchair.

STAFF AS OF FEBRUARY 2022
Rebekah Beaulieu, Director
Emily Clark, Marketing Associate
Fred Cote, Director of Finance
Melissa E. Diaz, Executive Assistant to the Director & Chief of Staff
DeeDee Filiatreault, Development Associate
Tammi Flynn, Director of Marketing
Michaela Gorski, Visitor Relations Associate
Joan Greene, Visitor Relations Associate
Nathaniel Greene, Manager of Membership & Individual Giving
Paul Grzyb, Manager of Facilities
Therese Kus, Business Manager
Amy Kurtz Lansing, Curator
Matt Marshall, Director of Operations
Jenny Parsons, Associate Curator
Amber Radden, Visitor Relations Associate
Addison Raiti, Visitor Relations Associate
David D.J. Rau, Director of Education & Outreach
Julie Garvin Riggs, Manager of Youth Education & Outreach
Randy Robinson, Groundskeeper
Mell Scalzi, Registrar
Matthew L. Strekel, Director of Development
Linda Turner, Visitor Relations Associate & Gardena Coordinator
WEBSITE
FlorenceGriswoldMuseum.org

ADMISSION
$10.00 for adults, $9.00 for seniors (62+), $8.00 full-time students with I.D., free to children 12 and under.

MUSEUM HOURS
April through December
Tuesday through Sunday 10am to 5pm

January through March
Tuesday through Sunday 10am to 4pm

Chadwick Studio and Rafal Landscape Center open first Saturday in April through December during Museum hours. Grounds open during Museum hours.

CAFÉ FLO 2022 SEASON
May 3 to October 30, Tuesdays through Sundays, 11:30am to 2:30 pm

OFFICE HOURS
Monday through Friday, 9am to 5pm
Telephone: 860/434-5542
Fax: 860/434-9778

CLOSED
Mondays, New Year’s Day, Easter, Fourth of July, Thanksgiving, and Christmas Day

DIRECTIONS
Located in the heart of the historic district of Old Lyme, at 96 Lyme Street, exit 70 off Interstate 95. Accessible parking available.

MISSION STATEMENT
The mission of the Florence Griswold Museum is to foster the understanding of American art, with emphasis on the art, history, and landscape of Connecticut.