



ADDITIONS TO THE PERMANENT COLLECTION | 2023

2023

The enthusiastic response to our first *Additions to the Permanent Collection* has inspired us to share how the art collection grew in 2023. We welcomed “home” to Old Lyme Lawton Parker’s *La Paresse* (1913), a Salon gold-medal winner shown at the 1921 opening of the Lyme Art Association Gallery. At the same time, we diversified the collection with magnificent prints by Alfonso Ossorio and Norma Gloria Morgan. Each piece that enters the collection expands upon the story of art in Connecticut and allows us to reach wider audiences who will find something here that sparks inspiration, enrichment, and conversation. We thank those who so generously donated paintings, sculptures, and prints. A robust Acquisition Fund enables the Museum to purchase key works. We invite contributions of any size to strengthen that capacity. You can find information on how to donate to the Acquisition Fund at FlorenceGriswoldMuseum.org/Donate or use the enclosed envelope to mail your donation.

This past year, the Collections Committee lost long-serving member Robert D. Webster, who passed away in November 2023. Bob, who was also president of the board of trustees from 2008–2013, advocated for acquisitions of the highest quality by the Museum about which he cared deeply. He particularly admired the work of Tonalist painters such as George Inness and Henry Ward Ranger. His bequest of eleven cherished paintings from his personal collection, which will appear in the 2024 list of additions, includes Ranger and other artists dear to the Museum. Both the staff and his colleagues on the Collections Committee will miss Bob’s dedication, wit, and wise counsel.

Selected works in this booklet may be seen on a rotating basis along with other examples from the permanent collection in our first gallery dedicated to that purpose.

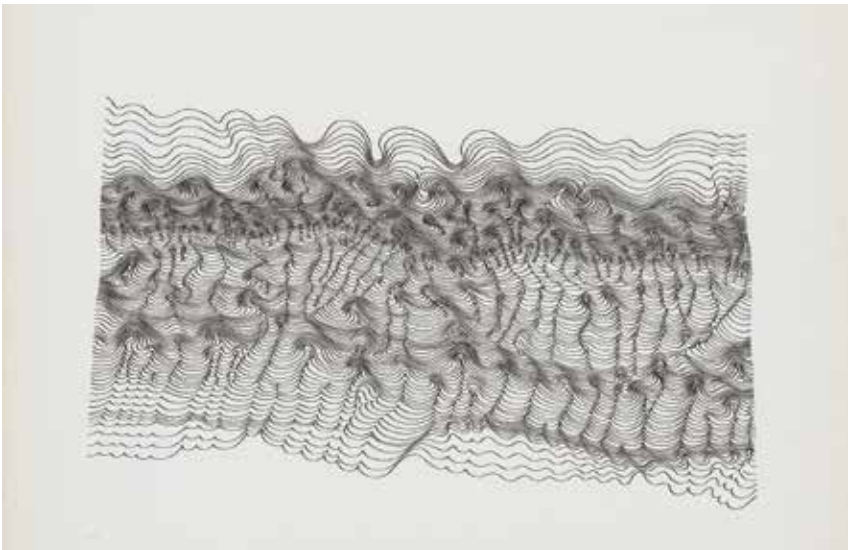
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2023 Collections Committee

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Matilda Browne (1869–1947), *Blossoming Flowers on River's Edge*, ca. 1907.
Oil on wood, 11 ½ x 14 in. Purchase, 2023.1



Sewell Sillman (1921–1992), *Untitled*, 1957. Ink on Strathmore bond, 22 ⅝ x 29 in.
Purchase, 2023.2



Alfonso Ossorio (1916–1990), Printed by Ives-Sillman, Inc., New Haven, Connecticut, *Janus*, 1969. Screenprint in colors on Arches, 31 x 22 ½ in. image; 37 x 28 in. sheet. Purchase, 2023.3



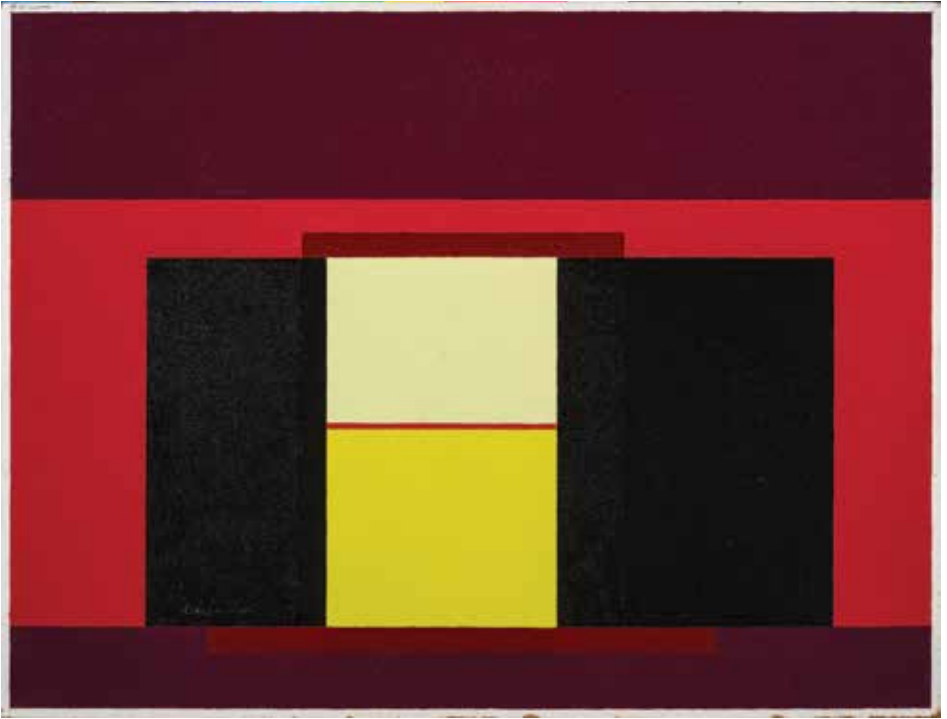
Isaac Sheffield (1807–1845),
Captain John Manwaring and
Mrs. Martha Pool Manwaring of New
London. Oil on canvas, 32 ½ x 26 ½ in.
(sight), each. Purchase, 2023.4.1-2



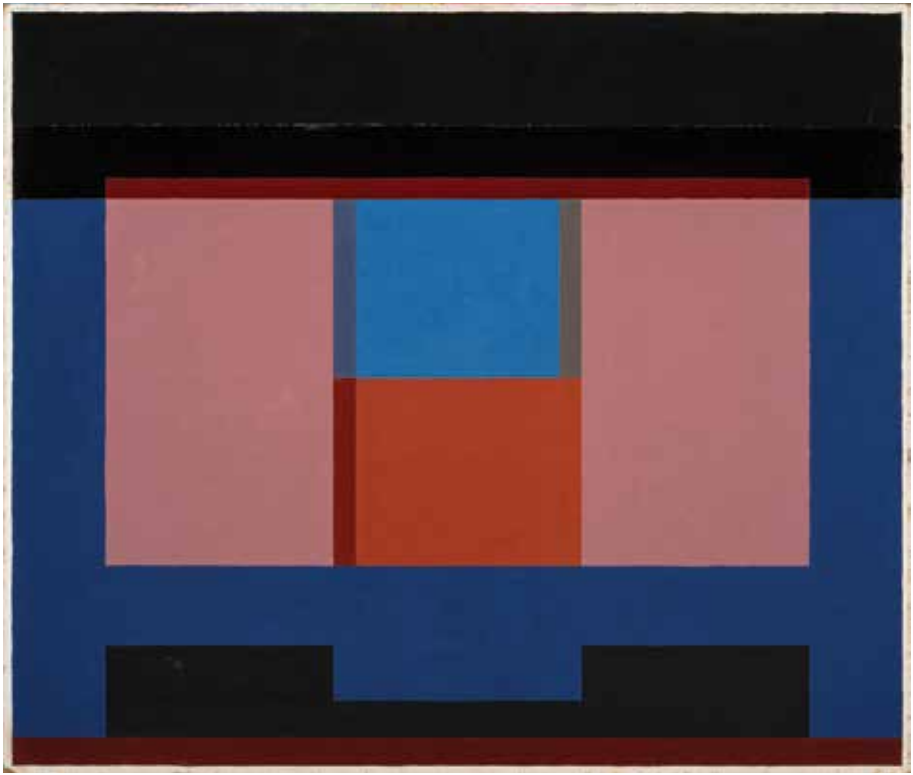
Harriet Whitney Frishmuth (1880–1980), *The Star*, 1918. Bronze, 20h x 7 ½w x 5d in.
Gift of an Anonymous Local Donor, 2023.5



Willard L. Metcalf (1858–1925), *Spring Study à Grez*, 1885. Oil on canvas, 24 x 20 in.
Gift of the family of Anne Earle (Babcock) Smullen, gifted by Eleanor Tennyson Smullen, 2023.6



Sewell Sillman (1921–1992), *III*, 1961. Oil on Masonite, 18 x 24 in. Gift of Charles T. Clark, 2023.7.1



Sewell Sillman (1921–1992), *XI*, 1960. Oil on Masonite, 18 ½ x 22 in. Gift of Charles T. Clark, 2023.7.2



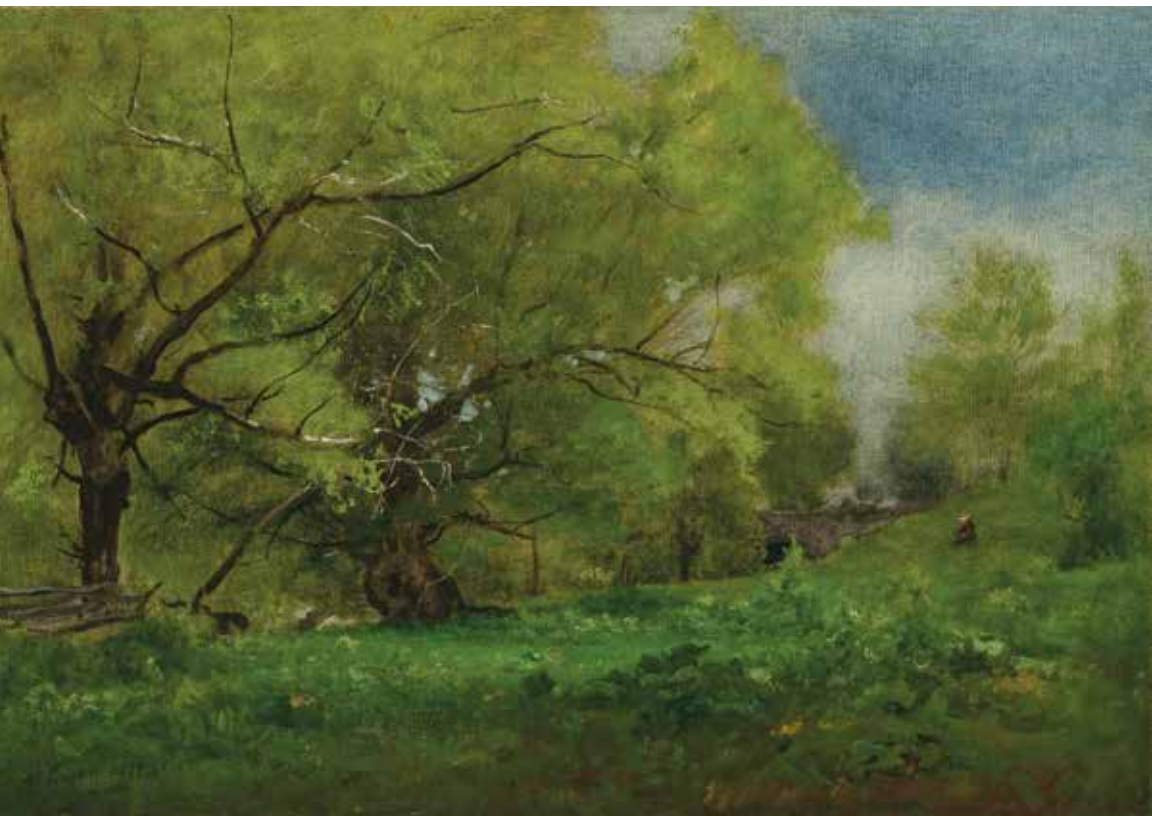
Elizabeth Enders (b. 1939), *Untitled-Glacier*, 1998–2005. Oil on linen, 30 x 40 in.
 Gift of the Artist, 2023.8.1



Elizabeth Enders (b. 1939), *Laumont Editions*, New York, printer, Folio 11
 from *Untitled / Folio*, 2001. Iris prints, 8 ½ x 8 ½ in., each. Gift of the Artist,
 2023.8.2.1-12



Attributed to Lydia Longacre (1870–1951), Miniature Portrait of Lydia Longacre and a woman, possibly her mother, Lydia Anne Eastwick Longacre (1850–1918), ca. 1900–1905. Watercolor on ivory, 2 $\frac{1}{8}$ x 2 $\frac{7}{8}$ in. Gift of William Revill, 2023.9



George Inness (1825–1894), *Durham, Connecticut*, 1879. Oil on canvas, 18 x 26 in. Purchase, 2023.10



John Stuart Curry (1897–1946), *Manhunt*, 1934. Lithograph, 9 $\frac{3}{8}$ x 12 $\frac{7}{8}$ in.
Gift of Charles T. Clark, 2023.11



Matilda Browne (1869–1947), *An Unwilling Model*, ca. 1892. Oil on canvas,
15 $\frac{1}{4}$ x 18 $\frac{1}{4}$ in. Purchase, Dorothy Clark Archibald Acquisition Fund, 2023.12

Norma Gloria Morgan (1928–2017),
Sharp Tor, Dartmoor, 1978. Copper
engraving on paper, 23 x 16 ½ in.
Purchase, 2023.13



Thomas W. Nason (1889–1971), *Untitled [Landscape]*. Pastel, 12 ½ x 22 in. Gift of Linda Kaat from the Nason Family, 2023.14



Attributed to Samuel Walters (1811–1882), *Sir Robert Peel*, ca. 1847. Oil on canvas, 35 x 49 in. Gift of Donald Patrick and Ruth Stevenson White, 2023.15.1



Kitao Masanobu (Santō Kyōden) (1761–1816), *Yoshiwara Courtesans: A New Mirror Comparing the Calligraphy of Beauties*, 1784. Polychrome woodblock print on paper, 25 x 20 in., each. Gift of Donald Patrick and Ruth Stevenson White, 2023.15.2.1 and 2023.15.2.2



Harry L. Hoffman (1871–1964),

Toward Evening, ca. 1920.

Oil on canvas, 26 x 24 in.

Gift of David and Suzanne Hoffman and the Hoffman Family, 2023.16.1



Harry L. Hoffman (1871–1964),

Untitled [Dam with Waterfall and White House, Spring], ca. 1920.

Oil on canvas, 30 x 32 in.

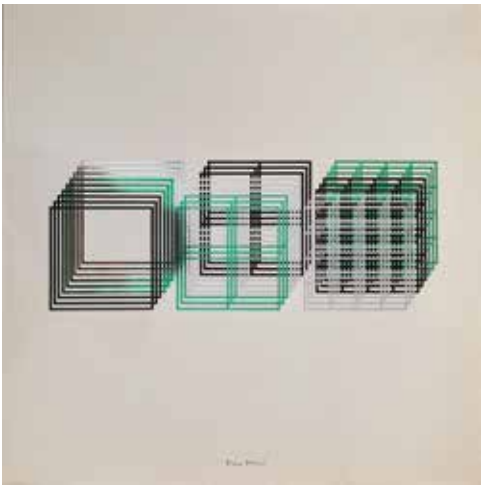
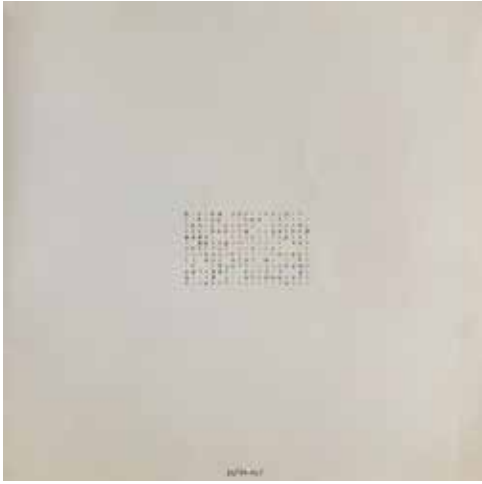
Gift of David and Suzanne Hoffman and the Hoffman Family, 2023.16.2



Harry L. Hoffman (1871–1964), *Summer Garden*, ca. 1923. Oil on canvas, 30 x 32 in.
Gift of David and Suzanne Hoffman and the Hoffman Family, 2023.16.3



Pieter Brattinga (1931–2004), Alan Fletcher (1931–2006), Jean-Michel Folon (1934–2005), Armin Hofmann (1920–2020), Norman Ives (1923–1978), Enzo Mari (1932–2020), Dieter Rot (1930–1998), artists.
 Harlands of Hull, Ltd., printer, Hull, UK; ICI Plastics Division, publisher. *Portfolio: ICI Plastics Division, 1972.*
 Foil stamping on Melinex polyester film, 9 7/8 x 9 7/8 in., each. Gift of Charles T. Clark, 2023.17.1-7





John Rogers (1829–1904), *The Town Pump*, 1862. Painted plaster, 13 ½h x 10 ¾w x 7 ½d. in. Gift of Hilda Regier and Wayne and Barbara Harms, 2023.18



Charles Russell Loomis (1857–1936), *Sheep Near Fenwick*, ca. 1880. Oil on canvas, 4 x 6 in. Gift of Douglas and Alice Hyland, 2023.19



Edward C. Volkert (1871–1935), Large group of sketches. Various media and sizes, 8 ½ x 11 in., 9 x 12 in. Gift of Mary Lynn McDavid, Christina and Barret Bottomley, and Katherine and Chase Wonnell, 2023.20.1-261



Robert Vonnoh (1858–1933), *The Golden Hour*. Oil on canvas, 7 x 11 in. Gift of Chip Seymour through his Grandmother, cousin of Bessie Potter Vonnoh, 2023.21



Louis Bouché (1896–1969), *Gas Works, Stamford*, 1933. Oil on canvasboard, 11 $\frac{7}{8}$ x 15 $\frac{3}{4}$ in. Purchase, 2023.22



Lawton Parker (1868–1954), *La Paresse*, 1913. Oil on canvas, 50 x 60 in. Gift of the M. Christine Schwartz Collection, 2023.23.1



Medal of Honor for *La Paresse*-The United States of America Panama-Pacific International Exposition San Francisco, MCMXV, 1915. Paper, 24 5/8 x 29 1/2 in., framed. Gift of the M. Christine Schwartz Collection, 2023.23.2



Lawton Parker (1868–1954), *Untitled (A Windy Sky)*, ca. 1911. Oil on canvas, 16 x 20 in.
Gift of the M. Christine Schwartz Collection, 2023.23.3



Henry Rankin Poore (1859–1940), *The Bridge—Close of a City Day*, 1886–1926. Oil on canvas, 48 x 76 in.
Purchase, 2023.24



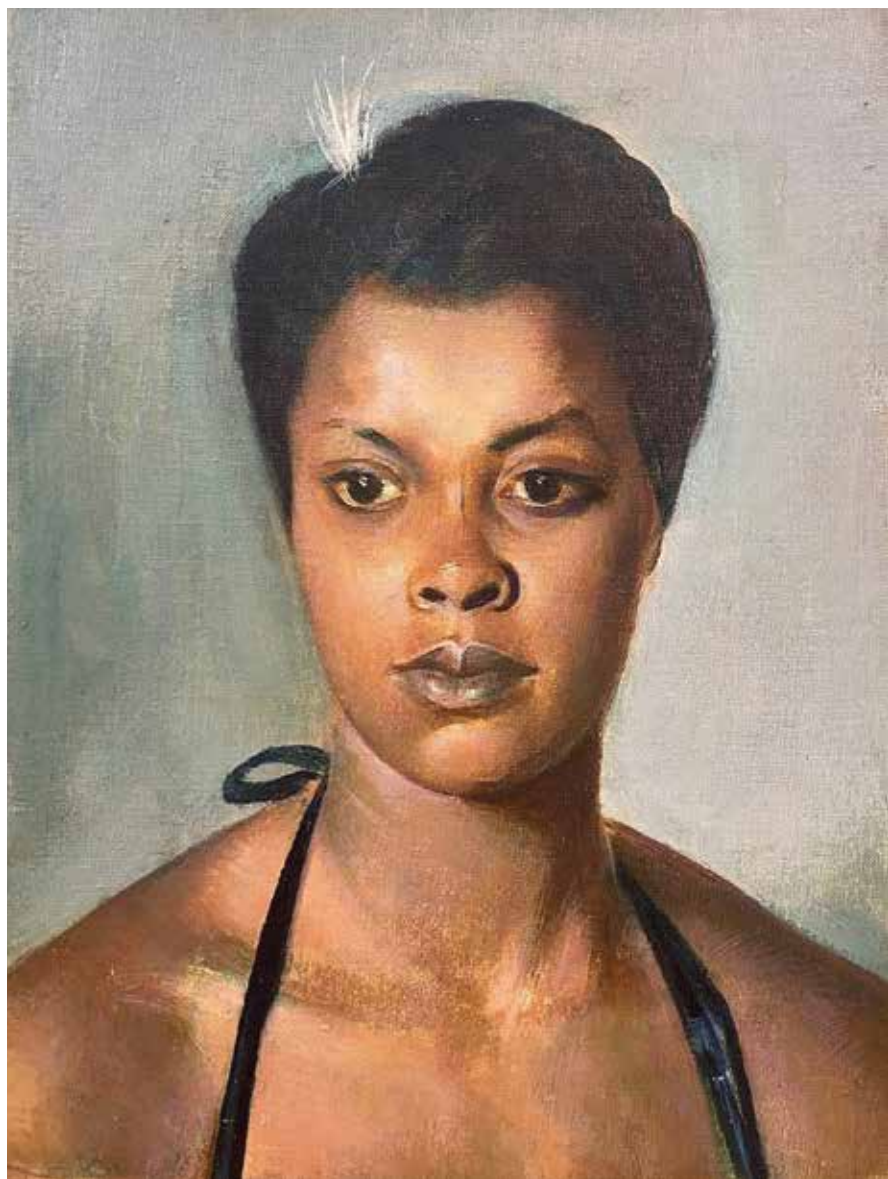
Eugene Higgins (1874–1958), *The Little Scullion*, n.d. Etching, 2 x 2 3/4 in., image; 5 x 7 in., sheet. Gift of Patricia Shippee, 2023.25



Priscilla Warren Roberts (1916–2001), *Untitled*. Oil on Masonite, 15 ½ x 11 ½ in.
Gift of Daryl and John Hornby, 2023.26



Robert Brackman (1898–1980), *Still Life with Apples and Nuts*. Oil on panel,
15 ⅝ x 19 ⅝ in. Gift of Charles T. Clark, 2023.28



Abram Poole (1882–1961), *Head Study*. Oil on board, 16 x 12 in. Gift of Charles T. Clark, 2023.²⁷



Elizabeth Enders (b. 1939), *Untitled*, 1999. Oil on canvas, 30 x 40 in. Gift of Charles T. Clark, 2023.29



George Henry Durrie (1820–1863), *Sunday in the Country, Winter Farmyard*, ca. 1863. Oil on canvas, 22 x 30 in.
Gift of Helen Spring, Katharine Weeks, and Anne Allen in Memory of their parents William and Helen Claflin, 2023.30



Charles Ebert (1873–1959), *Untitled*. Oil on canvas, 4 ½ x 6 ¾ in. Gift of Anne Burr Czepiel, 2023.31



Frank Bicknell (1866–1943), *Poplars at Moret, Fontainebleau*. Watercolor, 20 x 16 in.
Gift of Betsey and Jeff Cooley, 2023.32



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