



ADDITIONS TO THE PERMANENT COLLECTION / 2024

FLO GRIS  
MUSEUM

## 2024

As the Florence Griswold Museum's permanent collection grows through gifts and purchases, it offers something inspiring for everyone interested in the art of Connecticut. Our core collection devoted to the Lyme Art Colony, Tonalism, and American Impressionism was broadened in 2001 with the addition of the Hartford Steam Boiler Collection and the subsequent expansion of our collecting parameters to include art from the 18th century to the present.

Yet as the collection's historical richness deepens, we nevertheless share the challenge faced by many museums to represent people about whom few, if any, materials remain. The research undertaken by the Old Lyme Witness Stones project (2020–2025) has revealed information about people held enslaved locally, including on land occupied by the Museum. To help tell this story, we commissioned artist Felandus Thames (b. 1974) to create an imagined portrait tribute to Jenny Freeman (1748–1832), who lived on what are now the Museum grounds. Thames's vibrant, joyful representation of her in her Sunday best surrounded by colorful patterns inspired in part by the permanent collection is a proud acknowledgment of the contributions to this community of Jenny and other people held in bondage.

The Curator works with the Collections Committee to build the collection, balancing the addition of core works with those that extend the boundaries of the stories we can tell in exhibitions and permanent collection installations. Recent exhibitions about painter Anna Held Audette and sculptor Leo Jensen led to accessions of their work into the collection. As it has since the Museum's beginning, the generosity of artists, their descendants, and their friends has enhanced the collection. We are grateful to the many donors who recognize that a gift of art or archival documents secures those items in a place where they can be preserved and enjoyed by future generations. We are immensely honored by the generosity of those who remembered the Museum in their estate plans, including a bequest of art by cherished Collections Committee member and past Board of Trustees President Bob Webster. The Museum is privileged to have been the recipient of more than one gift of art by several different donors, whose contributions have been clustered together in this booklet for clarity. Of particular note this year is the collaborative effort of a group of donors to help us acquire a remarkable 1774 sampler by Alice Mather of Lyme. Gifts to the Acquisition Fund enable us to achieve our objectives of enhancing and expanding the collection and can be made at [FlorenceGriswoldMuseum.org/Donate](https://FlorenceGriswoldMuseum.org/Donate).

Select works in this publication may be seen on a rotating basis, along with other examples from the permanent collection, in the Kriebel Gallery and Griswold House. We hope you enjoy encountering them in current and upcoming exhibitions!

Amy Kurtz Lansing  
*Curator*  
[Amy@FloGris.org](mailto:Amy@FloGris.org)

### Collections Committee 2024

Charles T. Clark, *Chair*  
Mary Ann Besier  
Jonathan D. Carlisle  
Kay Knight Clarke  
David W. Dangremond, *Chair Emeritus*  
Hedy Korst  
Jac Lahav  
Sally Lawrence  
Timothy McLaughlin  
Frank Mitchell  
Clement C. Moore, II  
Joshua Campbell Torrance  
Carolyn Wakeman  
Deborah Moore, *ex officio*



**Sewell Sillman (1921–1992)**, *Untitled*, August 5, 1975. Photographic and colored paper collage, 15 ½ x 14 ¾ in. Purchase, 2024.1





**Anna Held Audette (1938–2013),** *Old New Haven*, 2007. Oil on canvas, 28 x 34 in. Gift of Louis G. Audette, 2024.2



**Anna Held Audette (1938–2013),** *Space Site IV*, 1986. Oil on canvas, 30 x 50 in. Purchase, 2024.3.3



**Anna Held Audette (1938–2013),** *Demolition II*, 1993. Oil on canvas, 45 x 47 in. Purchase, 2024.3.2



**Anna Held Audette (1938–2013),** *Scranton, PA*, 2006. Oil on canvas, 36 x 58 in. Purchase, 2024.3.1





**Asa Cheffetz (1897–1965), *Afterglow*** (Suffield, Connecticut), 1929. Wood engraving on paper, 6 ½ x 7 ½ in. Purchase, 2024.10.1



**Asa Cheffetz (1897–1965), *Early Morning*** (Broadbrook, Connecticut), 1929. Wood engraving, 6 ½ x 6 ¼ in. Purchase, 2024.10.2



**Robert H. Nisbet (1879–1961), *Mountain Laurel, Old Lyme***. Oil on canvas, 25 x 30 in. Purchase, Dorothy Clark Archibald Acquisition Fund, in memory of trustee Robert D. Webster, 2024.9



**Leo Jensen (1926–2019), *Baseball Machine***, 1963. Painted wood, mixed media kinetic sculpture, 90 x 76 x 23 in.; 23 in. depth of base. Purchase, Helen Kriebel Fund for Sculpture, 2024.11





**Elizabeth Enders (b. 1939)**, *Fields II, series ii*, 2020. Watercolor, pen & ink on paper, 14 ½ x 11 in. Gift of Charles Enders, Alexandra Enders, Camilla Enders, and Ostrom Enders II, 2024.4

**Felandus Thames (b. 1974)**, *Believed to be Jenny Freeman in her Sunday's best*, 2024–2025. Plastic beads, coated wire, aluminum, 92 ½ x 60 x 4 in. Purchase, Helen Kriebel Fund for Sculpture, 2024.21







**Stanley William Hayter (1901–1988)**, *L'Escoutay*, 1951. Color etching, engraving and scorper, 7 ¾ x 12 ½ in. Purchase, 2024.13.1



**Willard L. Metcalf (1858–1925)**, *General View in Zuni*, 1881–1882. Gouache and ink, 11 x 14 in. Purchase, 2024.14



**Stanley William Hayter (1901–1988)**, *Danäe*, 1954. Color engraving, soft-ground etching and scorper on textured cream wove paper, 16 ½ x 12 in. Purchase, 2024.13.2



**Willard Metcalf (1858–1925)**, *Women Grinding Corn*, 1882. Watercolor and gouache, 12 x 16 in. Gift of Monica Longworth and Michael Coyne, 2024.15





**Dalia Ramanauskas (b.1936),** *Line Up*, 1984. Ink on paper, 28 x 38 in. Purchase, 2024.17



**Guy Pène DuBois (1884–1958),** *Mary Lightfoot Tarleton Knollenberg*, 1935. Oil on canvas, 36 x 29 in. Purchase, with an additional gift from Charles T. Clark, 2024.20



**Priscilla Warren Roberts (1916–2001),** *Hoops and Stays*. Oil on Masonite, 24 x 20 in. Purchase, 2024.16



**Alice Mather (1762–1842),** *Sampler*, 1774. Silk on linen with a printed chintz border, 13¼ x 11½ in. Purchase with additional funds provided by Jane Rapport, Barbara and Wayne Harms, Anonymous, Sally and Larry Lawrence, Julie and James Alexandre, The Paul Foundation, Lee and John Pritchard in memory of Paul Holt, Elizabeth Webster, David W. Dangremond, Kay Knight Clarke, Jeb and Dianne Embree in memory of Robert Webster and Paul Holt, John Noyes, Stephen and Susan Bates, Deborah Butler, Jeff and Betsey Cooley, and Elizabeth Frame, 2024.22



**Sewell Sillman (1921–1992)**, Project Study for Screenprint. Colored pencil on illustration board, 26 x 32 in. Purchase, 2024.30



**James R. Caudle (1920–2010)**, *Ophelia*. Lead, 13 x 10 x 3½ in. Gift of Veronica M. Brown, 2024.25.1



**James R. Caudle (1920–2010)**, Untitled. Lead, 26 x 6 x 8 in. Gift of Veronica M. Brown, 2024.25.2



**Gilbert V. Boro (b. 1939)**, *Double Overhand Knot II*, 2019. Welded steel tubing, rainbow patina, 42 x 20 x 12 in. Gift of Gilbert Boro, 2024.26



**Richard Lytle (b. 1935)**, *Pod Series #36B*, 1973. Charcoal on paper, 29 x 37 in. Gift of Richard Lytle, 2024.44.4





**Richard Lytle (b. 1935), *The Tenants*, 2014.** Oil on canvas, 68 x 58 in. Gift of Richard Lytle, 2024.44.2



**Richard Lytle (b. 1935), *Ultramarine*, 1973.** Oil and charcoal on canvas, 66 x 60 in. Purchase, 2024.44.1



**Richard Lytle (b. 1935), *Drift*, 1981.** Watercolor on paper, 48 x 34 in. Purchase, 2024.44.3



**Irving N. Leveton (1916–1997),**  
*Millinery Shop*, 1938. Egg tempera  
 on Masonite, 38 x 32 in. Purchase,  
 2024.39



**James Goodwin McManus (1882–1958),** *Seven Elms, Pleasant Valley, Lyme, Connecticut*, 1927. Oil on artist's board, 14 x 18 in. Gift of Claudia Hazen Holmes and Family, 2024.31

**Bernard Chaet (1924–2012),**  
*Pastoral*, 1959. Oil on canvas,  
 42 x 50 in. Purchase, 2024.38



**Edward C. Volkert (1872–1935),** *Untitled [Oxen and driver in rain]*. Oil on artist board, 9 x 11 <sup>15</sup>/<sub>16</sub> in. Gift of Jonathan and Michelle Carlisle, 2024.33





**G. Glenn Newell (1870–1947)**, *Untitled [Cows on the G. Carlton Fancher farm]*.  
Oil on canvas, 28 ¼ x 22 in. Gift of Gaynor and Linda Kelley, 2024.37



**Jim Lee (b. 1964)**, *Autumn Wood Trees*, 1998. Color woodcut, 13 x 19 ⅞ in.  
Gift of Ann C. Bromer, 2024.42.1



**Jim Lee (b. 1964)**, *Sea Stack at Downpatrick Head, County Mayo*, 2014.  
Color woodcut, 11 x 13 ¾ in. Gift of Ann C. Bromer, 2024.42.2





**Matilda Browne (1869–1947)**, *Sketch—Moonlight*. Oil on wood, 12 x 16 in. 2024.7.1



**Charles H. Davis (1856–1933)**, *In October*. Oil on canvas, 17 x 21 in. 2024.7.3



**Chauncey Foster Ryder (1868–1949)**, *Clearing Sky (The Pasture)*. Oil on artist board, 10  $\frac{3}{8}$  x 13  $\frac{1}{2}$  in. 2024.7.2





**Charles Warren Eaton (1857–1937)**, *Sundown in the Woods*. Oil on artist board, 7 ½ x 11 in. 2024.7.4



**William S. Robinson (1861–1945)**, *Laurel, Lyme*, ca. 1905. Oil on canvas, 16 x 20 in. 2024.7.6



**Guy C. Wiggins (1883–1962)**, *In October*, ca. 1922. Oil on board, 12 x 16 in. 2024.7.5



**Henry Ward Ranger (1858–1916)**, *A Woodland Clearing*. Oil on panel, 12 x 16 in. 2024.7.7

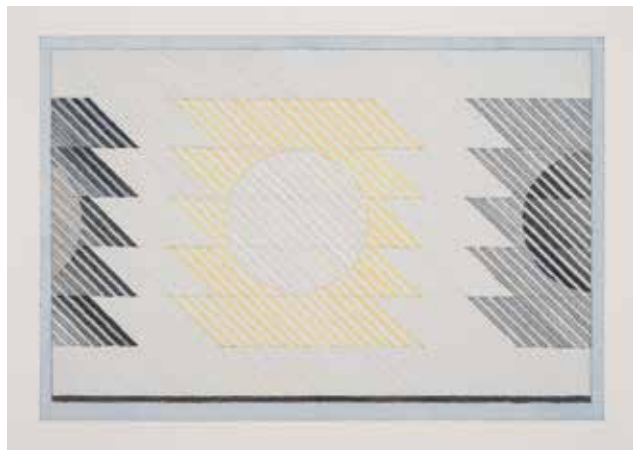




**Wilson Henry Irvine (1869–1936)**, *Mount LeConte, Smoky Mountains*.  
Oil on canvas, 27 x 24 ½ in. 2024.7.8



**Bruce Crane (1857–1937)**, *Untitled [Landscape]*. Oil on canvas, 14 ¼ x 20 ⅓ in. 2024.7.9



**Sewell Sillman (1921–1992)**, *Untitled*, 1980. Watercolor on  
Arches paper, 18 x 24 in. 2024.7.11



**Bruce Crane (1857–1937)**, *Untitled [Landscape]*. Oil on canvas, 14 ¼ x 20 ¼ in. 2024.7.10





**Jennie Stark (1901–2003)**, Hooked Rug. Wool, 18  $\frac{3}{4}$  x 29  $\frac{3}{4}$  in. 2024.23



**Leonard Ochtman (1854–1934)**, Untitled. Oil on wood, 16 x 20 in. 2024.41.2



**Gabor Peterdi (1915–2001)**, *Winter I*, 1956. Etching and engraving on paper, 17  $\frac{3}{4}$  x 23  $\frac{1}{8}$  in. 2024.41.3



**Mina Fonda Ochtman (1862–1924)**, *The Changing Year*. Oil on canvas, 24 x 20 in. 2024.41.1





**Beatrice Harper Banning (1885–1961),** *By Still Waters*. Etching, 9 x 8 in. 2024.41.5



**Margaret Hardon Wright (1869–1936),** *Antwerp*, 1916. Etching, 4 7/8 x 3 7/8 in. 2024.41.6



**Margaret Hardon Wright (1869–1936),** *Stratford*, 1916. Etching, 3 x 2 1/4 in. 2024.41.7



**Margaret Hardon Wright (1869–1936),** *Kings Chapel Boston*. Etching, 3 1/2 x 2 1/4 in. 2024.41.8



**Gertrude Nason (1890–1965),** *Fall Grasses*, ca. 1948. Oil on canvas, 34 1/4 x 26 1/4 in. 2024.41.4





*Crush & Pull With Hands, Penlights & Spruce Needles, 2023.* Polaroid color positive and negative prints, 74 x 22 in., each and 71 x 22 in., each. 2024.40.1.1-4



*Self Portrait 4 color, 1987.* Set of four photolithographs, 32 x 24 in., each. 2024.40.3.1-4



*Self Portrait, 1987.* Set of four photolithographs, 28 ¼ x 23 ¾ in., framed, each. 2024.40.4.1-4



*Caesura, 2016.* Color C-print, 41 ½ x 31 ½ in. 2024.40.5.1



*Caesura, 2016.* Color C-print, 41 ½ x 31 ½ in. 2024.40.5.2



CLO [Camera Less Operator] [Ellen Carey (b. 1952)]. *Finitogram, 2021.* Color C-print, 14 x 11 in. 2024.40.2





**Norman Ives (1923–1978)**, *Untitled*, ca. 1951. Wood type, hand-stamped onto Japanese paper, 29 ½ x 21 ½ in. Gift of Charles T. Clark in honor of John T. Hill, 2024.5.1



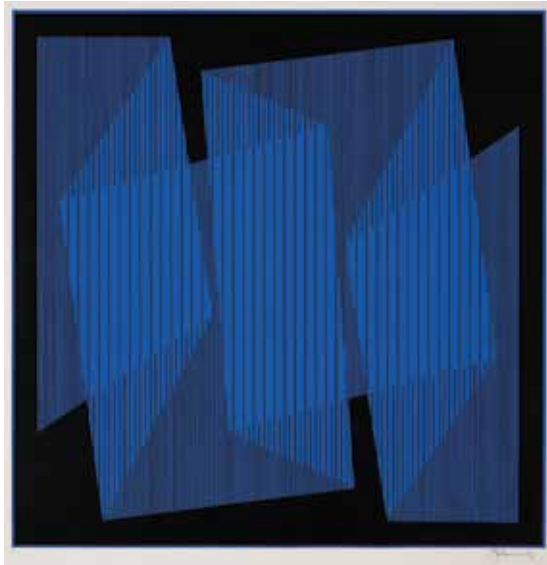
**Norman Ives (1923–1978)**, *Untitled*. Paper, 19 ¾ x 23 ¾ in. Gift of Charles T. Clark in honor of John T. Hill, 2024.5.2



**Beatrice Edgerly (1898–1973)**, *Golden Madonna*. Carved and painted wood panel, 28 x 23 in. 2024.12



**Julian Stanczak (1928–2017),**  
*Blue Cut-Out Fold*, 1970. Screenprint  
in colors, sight: 25 ½ x 25 ½ in., Gift  
of Charles T. Clark in memory of Paul  
Crowley, 2024.35



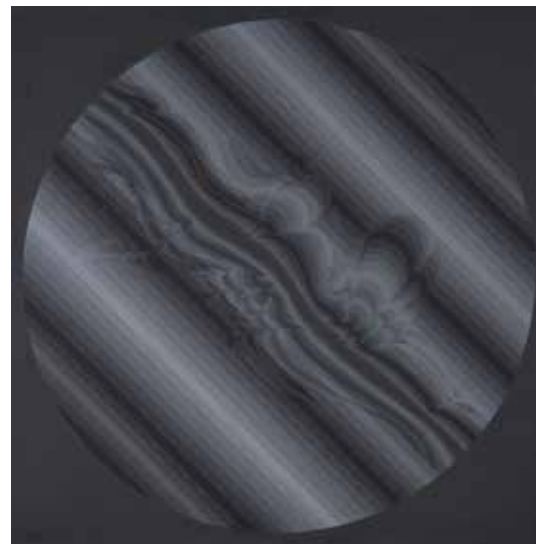
**Richard Anuszkiewicz (1930–2020);**  
Printed by Domberger KG, Stuttgart;  
co-published by Edition Domberger,  
Stuttgart and Aquarius Press, Baltimore.  
*Inward Eye*, 1970. Portfolio of 10 colored  
screenprints, 25 ¾ x 19 ½ in., each.  
2024.24.1-.10



**Norman Ives (1923–1978),** Untitled, 1967.  
Serigraph, 18 x 18 in. Gift of Charles T. Clark  
in honor of John T. Hill. 2024.6



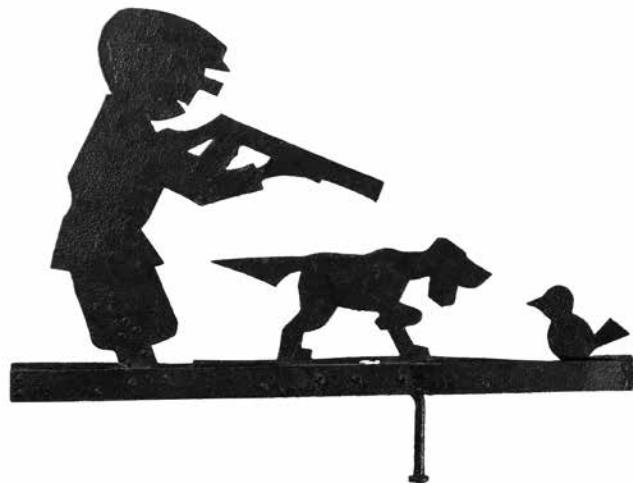
**Sewell Sillman (1921–1992),** Sketch,  
1970. Oil on Masonite, 24 x 24 in.  
Gift of Charles T. Clark in honor of  
John T. Hill, 2024.27







**Armin Landeck (1905–1984)**; published by International Graphic Arts Society. *Moonlight in the Country*, 1951; published 1952. Copper engraving on laid paper, 9<sup>15</sup>/<sub>16</sub> x 11<sup>13</sup>/<sub>16</sub> in., sheet 13 <sup>3</sup>/<sub>8</sub> x 15 <sup>7</sup>/<sub>8</sub> in. 2024.36



**John Held, Jr. (1889–1958)**, designer, and **Ada Johnson Held (1888–1965)**, fabricator. Grindstone Hill Forge, Westport, Connecticut. Weathervane, ca. 1924. Iron, paint, 34 x 31 in. 2024.32

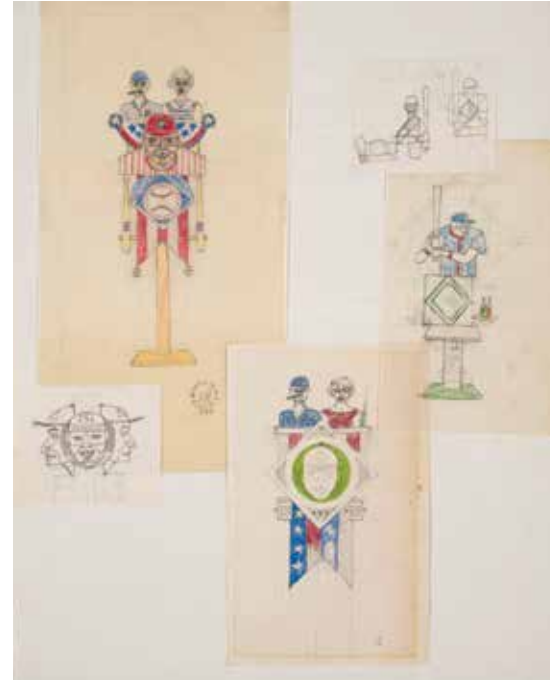


**Arnold Bittleman (1933–1985)**, Untitled. Charcoal on paper, 22 <sup>3</sup>/<sub>16</sub> x 16 <sup>1</sup>/<sub>2</sub> in. 2024.28

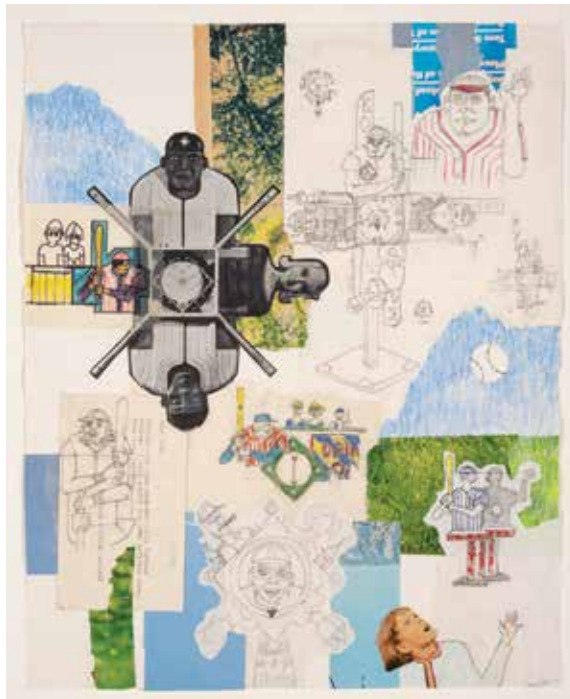




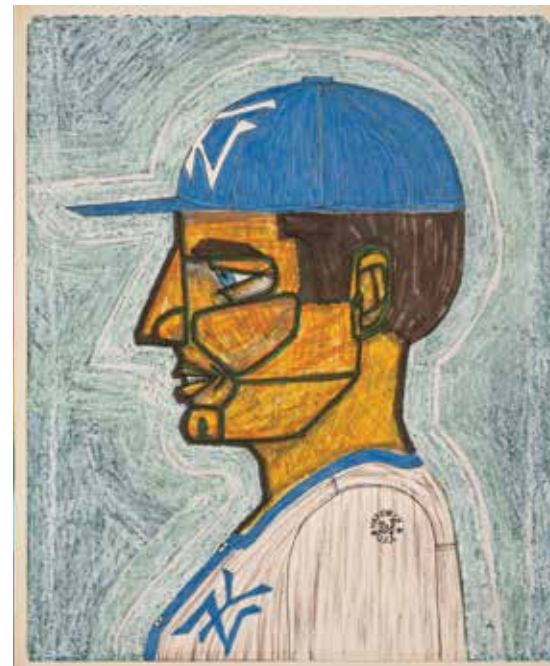
**Leo Jensen (1926–2019),**  
*Tin Can Cayuse*, ca. 2002. Bronze,  
glass marbles, 74 x 52 x 24 in. 2024.8



**Leo Jensen (1926–2019),** *Study for The Baseball Machine*, ca. 1963. Mixed media  
collage on paper, 17 x 13 ¾ in. 2024.19.2

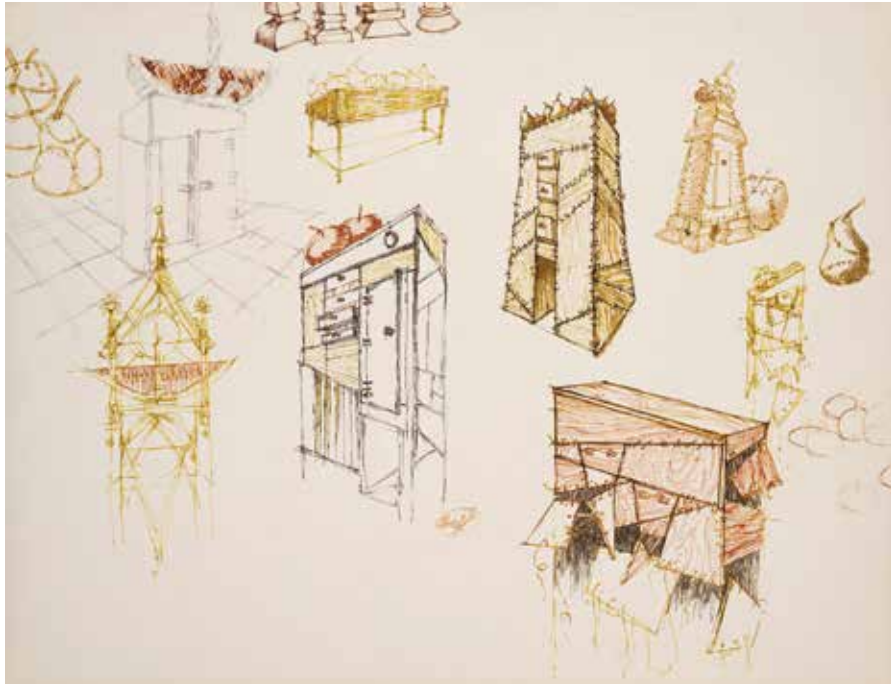


**Leo Jensen (1926–2019),** *Collage*  
*Study for The Baseball Machine*, 1963.  
Mixed media collage with magazine  
fragments on paper, 17 x 13 ¾ in.  
2024.19.1

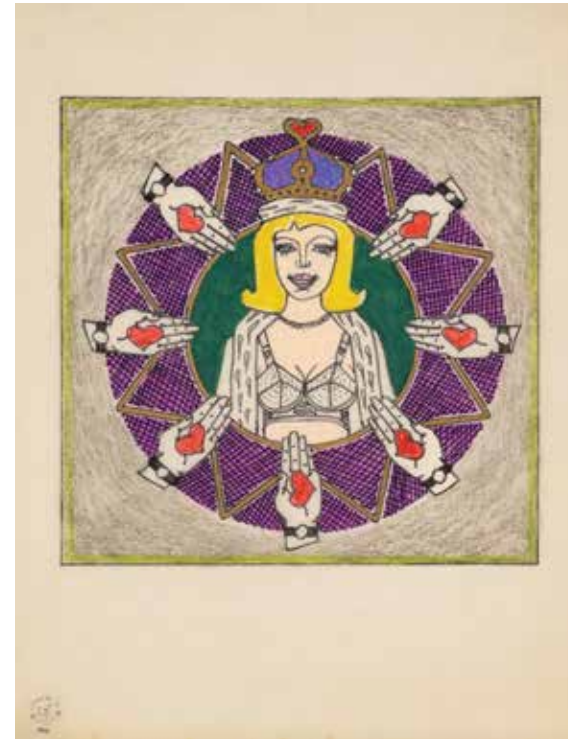


**Leo Jensen (1926–2019),** *Untitled*  
[Baseball Player], ca. 1963. Colored  
marker, black ink, and white gouache,  
17 ¼ x 14 ¾ in. 2024.19.3





**Leo Jensen (1926–2019),** *Cabinet Studies*, 1982. Ink and watercolor, 18 x 23 ¾ in.  
2024.34.5



**Leo Jensen (1926–2019),** *Study for Brassiere Dream*, 1964.  
Ink and colored pencil, 17 x 13 ¾ in.  
2024.34.7

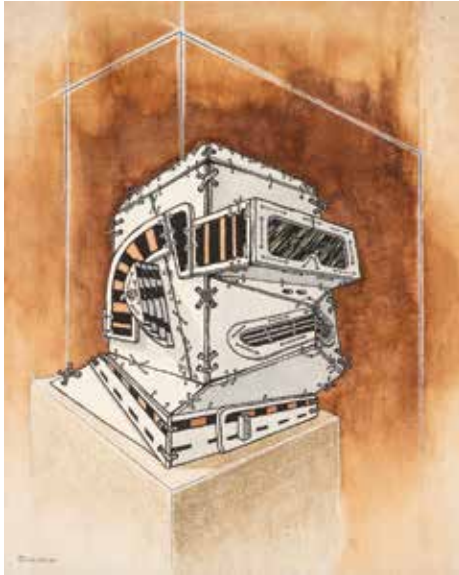


**Leo Jensen (1926–2019),** *Arf! Arf! Arf*, ca. 1976.  
Lithograph on rag paper, 27 x 20 in., sheet.  
2024.34.6

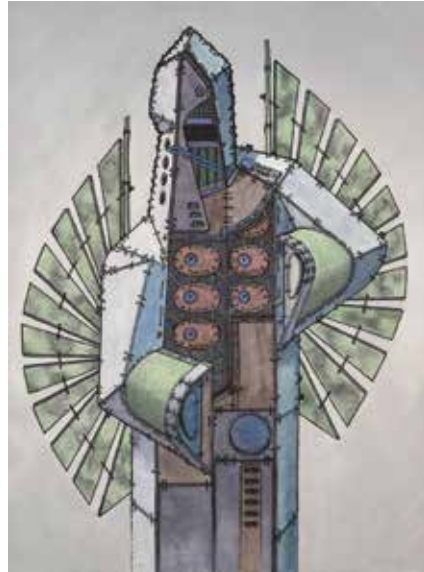


**Leo Jensen (1926–2019),** *Way Out West*, 1963. Mixed media collage,  
17 x 13 ¾ in. 2024.34.8





**Leo Jensen (1926–2019),**  
*Helmet IV*, 1975. Watercolor and ink on  
Arches paper, 20 x 16 in. 2024.34.11



**Leo Jensen (1926–2019),**  
*Garment of Benign Potential*, 1978. Sumi  
ink, watercolor, and acrylic on Superba  
paper, 30 x 22 in. 2024.34.12



**Leo Jensen (1926–2019),** Five drawings, Untitled. Sumi ink on rice  
paper, four 9 ¾ x 13 ¼ in., each; one 8 ½ x 13 ¼ in. 2024.43.1-.5

#### NOT PICTURED

Amel Gallery Exhibition Advertisement, undated  
Lithograph, 12 ½ x 11 in.  
2024.34.1

Amel Gallery Exhibition Advertisement, 1965  
Lithograph, 17 x 14 in.  
2024.34.2

*Naked Jacks*, 1963  
Collage on paper, 14 x 17 ¾ in.  
2024.34.3

*Study for Don't Nobody Move*, 1963  
Colored pencil on paper, 18 ½ x 16 in.  
2024.34.4

*Zipster*, 1964  
Graphite and colored pencil, 12 x 16 in.  
2024.34.9

*Study for In the Spell of Tomorrow*, 1982  
Ink on paper, 12 x 9 in.  
2024.34.10

*Sweet Shop Self Portraits*, 1985  
Ink on paper, 9 x 12 in.  
2024.34.13

Untitled, 1987  
Ink and marker, 12 x 9 in.  
2024.34.14

*Studies for Baseball Machine*, 1963  
Portfolio 11 x 9 in., mixed sizes  
2024.34.15.1-.39



**Ralf Feyl (b. 1970),** *Whalebone Winter*. Oil on canvas, 10 x 8 in. 2024.18.3



**Michael Theise (b. 1959),** *A Clean Slate*. Oil on panel, 8 x 10 ½ in. 2024.18.4



**George M. Bruestle (1871–1939),** *Figure study of a man*. Graphite and charcoal on paper, 10 ½ x 5 ½ in. 2024.18.1



**George M. Bruestle (1871–1939),** *Winter Sunset*, January 30, 1923. Oil on wood, 5 x 7 in. 2024.18.2



EXPLORE

The Museum offers a full slate of exhibitions, programs, virtual tours, and online resources.

Visit → [FloGris.org](https://FloGris.org)

Florence Griswold Museum  
96 Lyme Street  
Old Lyme, CT 06371

FLO  
GRIS  
MUSEUM